

Harnden will be remembered as one of those who pioneered in North American mountaineering and successfully interested others in his discoveries.

W. S. C.

**ALLSTON BURR**  
**1866 - 1949**

Allston Burr, long a member of the American Alpine Club, died in January 1949 at the age of 82. His life was one of quiet accomplishment, devoted to his family, to his wide circle of friends and to his great interest in and generous support of many charitable, educational and artistic activities. Throughout his life one of his most outstanding qualities was a modest humility that made him shrink from publicity or acclaim and clothed his many worthy deeds in anonymity. Even to his most intimate associates, he was loath to talk of his personal affairs and it is difficult for any one of us to evaluate truly the extent of his generosity. Among all other interests there is no doubt that Harvard University, his Alma Mater, was in the forefront, and he was ever ready to do his considerable part financially and otherwise to promote its welfare. The cloak of modesty was nowhere more clearly in evidence than in his unwillingness to talk freely about his many first-class mountaineering accomplishments, although a bare recital of them is no doubt set forth in the records of the American Alpine Club. He started belatedly, as his first ventures of any moment on rocks and snow were undertaken when he was nearing 40, but thereafter he was an enthusiastic climber and an able one. His field was almost exclusively Switzerland, and on nearly all of his principal climbs his chief guide and close personal friend was Gottfried Bohren, of Grindelwald. Together they made the first traverse of Jungfrau, Mönch and Eiger within a period of 24 hours, a traverse of the Matterhorn by the Zmutt Arête and the Italian side, the ascent of Mont Blanc by the Brenva route and many other climbs of equal merit. His friends are saddened at his death not only by the sense of personal loss they all feel deeply but by the loss to his community, which cannot well be repaired. It is Gottfried Bohren who, after learning of his death, writes that he was "strong, courageous and safe," as well

deserved tribute to a mountaineer and a just appraisal of Allston Burr's outstanding qualities as a citizen.

H. S. G.

**JULIA KENNETT COLT  
1878 - 1948**

Julia Kennett Colt, the eldest child of John and Violet Kennett Whittaker, was born on 1 April 1878, in St. Louis, Missouri. The Whittakers spent the summers in Bar Harbor, Maine; and there as a child, accompanied by an energetic governess, she scoured the hills of that rocky coast and no doubt acquired the love for climbing and exploring any region where she found herself that she kept to the end of her life.

In 1896 she was married to James S. Wadsworth and came to live in the Genesee Valley of western New York, where she at once took an active part in the country life and sports for which it was then well known. She quickly became a good horsewoman, devoted to riding and hunting. The following 25 years she passed chiefly in these surroundings. Of her two sons the elder, Livingston, was killed in active service in France, August 1918, at the age of 20.

In 1908 she married Henry V. Colt, of Genesee, New York; and in the fall of 1920, with their three daughters, they sailed for Europe where, with the exception of a few brief returns to America, she remained for the next 15 years. At this time, one or two summers spent in the Austrian Tyrol gave her the opportunity to climb again for the first time since her childhood; and from 1925 until 1933, with her daughters, she spent every summer in the mountains of Switzerland and northern Italy.

Her climbs included the Cima di Jazzi, Petite Dent de Veisivi, Aiguille de la Za, La Roussette, Aiguilles Rouges d'Arolla (traverse), Col d'Hérens, Col de Bertol, Neues Weissthör, Aiguille du Géant, Gran Paradiso, Grivola, Monte Viso, Ortler, Gross Glockner, Riffelthor, Monte Cristallo, Punta Fiammes, Cinque Torri (all), Croda da Lago (traverse), Tofana di Mezzo, Cimone della Pala, Fünffingerspitze, Torre Stabeler, Catinaccio (Rosengarten), Pomagagnon.

She was a clever artist from youth and during this time spent