Grand Paradis, by Samivel. 94 pages, with 84 black and white photo illustrations, and 12 full pages in color from films by R.-P. Bille. Paris: Hachette, 1958.

Samivel, even in a book which contains none of his drawings, can be counted on for a good show. He has supplied the text uniting a splendid group of pictures made in the Italian National Park Grand Paradis. These shots, made by R.-P. Bille are only occasionally of peaks, but illustrate in almost miraculous fashion the flora and fauna. The animal pictures are striking in action, the larger game, ibex and chamois, quite outdone by the lithe movement of fox, weasel and even marmot. Birds of prey, gay flowers, a chance serpent, all enliven the foreground against a panorama of cascades and snow. It is strange that, of all countries bordering the Alps, France is the only one without a national park. Samivel points out that Haute-Maurienne, adjacent to the Grand Paradis area and sharing a common frontier, is the logical territory for its creation.

J. MONROE THORINGTON

Gornergrat-Chronick, issued by the Gornergrat Railway Co., 62 pages, illustrated. Brigue: 1958.

This is a pleasant brochure commemorating the 60th anniversary of the Gornergrat railroad through 30 summers and 30 combined summer and winter seasons. The story begins with the earliest travelers, and their means and routes of access. It recounts the building of hotels and the coming of climbers; the influx of tourists and the advent of skis. The Visp-Zermatt railroad was begun in 1888 and reached Zermatt in 1891. The first four locomotives were named "Matterhorn," "Monte Rosa," "Mischabel" and "Gornergrat." The road was electrified 40 years later. The Gornergrat stretch was opened in August, 1898, a few days after the start of the Simplon tunnel, and by October had transported at least 5000 visitors. In 1956 the aerial extension along the Hohtälligrat toward the Stockhorn was finished and made accessible a new area of ski fields. The booklet is illustrated by facsimiles of old prints and signatures, as well as by a group of admirable photos.

J. MONROE THORINGTON

Zermatt im Winter und Sommer, by Walter Schmidt, vest-pocket size, 120 pages, 84 illustrations, and index, published in Bern, Switzerland, 1958 (in German).

This little jewel of a guide book to the Zermatt area, adapted primarily for an individual with some mountain experience, but unacquainted with the