

thin flakes and steep, flared cracks. (V, 5.10, A3 + .) Between October 1985 and August 1987, several high-quality routes have been climbed on the polished apron near the right side of the "Roman Arch." This apron has been dubbed "Chernobyl Wall" due to the effect of the sun on a hot day. From left to right they are *Enchanted Pork Fist* (II, 5.10a; 2 pitches, face and crack climbing) by Mike Meng, Hinton and me in 1986; *Rainbow Warrior* (II, 5.11; 4 pitches, face climbing) 1st pitch in 1986 by Mike Stewart, Tom Grannaman, Hinton and me, 2nd, 3rd, 4th pitches in 1987 by Stewart, Miguel Cormona and Malcolm Ball; *Jerks on a Joyride* (II, 5.10b: 2 pitches, face and knobs) by Stewart, Grannaman, Hinton, Glen Short and me in 1986; *You Had a Hand in This Too* (I, 5.11a; 1 pitch, face climbing) by Herb Lager, Stewart, Pete Bishop, Greg Vernon and Neely in October 1985; *Split Lips and Broken Bits* (II, 5.10a; 2 pitches, crack and face climbing) by John Anders and me in June 1986; *Kibbles and Bits* (II, 5.10a; 2 pitches, crack and face climbing) by Anders and me in June 1986. Topos are available at the Cedar Grove Ranger Station.

CRAIG PEER, D.O.C.C.

Summit Registers. The focus of our club is climbing difficult routes on remote high-country peaks, seeking out the few remaining registers in the Sierra, and, more importantly, preserving this history and these records. Through our endeavors, I have seen five registers that date back to 1940 and in 1982 my climbing partner Mark Hoffman came upon a 1910 register on East Vidette. The record was filled up and has been removed. It served its purpose as a record for 72 years. Other records have not been so lucky. In 1912, Francis Farquhar, William Colby and Robert Price made the first ascent of Midway Mountain in the Great Western Divide. We know of the 1912 record because the *Climbers' Guide to the High Sierra* by Steve Roper states that Midway unquestionably had the oldest register in the range. When we reached the summit of Midway after our first ascent of the east ridge's south face, we found that the 1912 register had been stolen. A group of climbers calling themselves the "Purple Mountain Gang" claimed responsibility for the theft. One climber had the audacity to write, "I'm sad all old registers aren't left on peaks, or there would be no need for the register exchange program!" The Purple Mountain Gang's "register exchange program" involves taking a register from one mountain and placing it on another summit, possibly even in a different state. This I know, for in 1982 two friends of mine ascended Mount Dade in the Sierra Nevada. On the summit was a register labeled "Mount Dailey," and so this isn't just a local problem. Other incidents include the removal of the register from the northwest summit of Deerhorn Mountain. Up to 1976, the record dated back to 1931, with fewer than ten ascents. There is no way that with so few ascents the register could have been filled. In addition, Mount Humphreys unfortunately fell into this same category. On August 16, 1987, we reached this summit and found the register inside dated 1986. On the very first

page, a climber wrote, "Six years ago this register dated back to 1935 and was only half full. I'd like to know who the idiot was who removed it so that I could have a few words with him." Climbers will not tolerate stealing historic summit registers. Possibly by increasing climber awareness in the area, the few remaining registers will survive for our children to see. The bottom line is LEAVE THE REGISTERS ON THE SUMMITS UNTIL THEY ARE FULL! These registers are not meant to be removed until they are full and state so on the very first page.

ROBIN INGRAHAM, JR., *High Sierra Alpinists of Merced*

Utah

Utah Desert Climbing. River Road Area: This is a local name for the section of State Highway 128 that follows the Colorado River east from US 191 at the Colorado River Bridge in Moab. *Rick's Rotten Ramp.* Rick Norman, Mike Meyer, Brett Maurer and Christine Blackman ascended this left-sloping ramp two crack systems right of Split Pillar in the River Road Dihedrals area on July 26. (I, 5.7.) *Frankin-Tony* was climbed in May by Tony Valdes and Steve Frank. The 70-foot route is on the rimrock above the River Road just west of mile-marker 6. (I, 5.10d.) *Fried Flounder* is on the west face of Big Bend Butte 7.5 miles up the River Road. The route is 350 feet right of the left edge of the landform. Rappel slings are visible from below. (I, 5.10b.) *Vivaldi Pinnacle* was first climbed by West Germans Franz Nebbe and Renate Stockburger. The four-pitch route is 200 feet left of the notch between Dolomite Spire and the right edge of Big Bend Butte. (II, 5.9, A0.) *Grim Reaper* was climbed on March 24 by Benny Bach and Cameron Burns. The route is 500 feet right of Dolomite Spire on the northeast side of the butte. (III, 5.10a.) *The Scorpion* was climbed by Harvey Carter and me on April 23. The 200-foot-high landform is in Richardson Amphitheater, east of mile-marker 23 on River Road. (III, 5.9.) *Farewell to the Desert* was climbed by Nebbe and Stockburger. The four-pitch route makes the first ascent of the Rectory from the east side. All other routes follow fracture lines on the mesa's west walls. The Rectory is immediately north of Castleton Tower (II, 5.8, A2.). *Renate Goes to Africa* was climbed by Nebbe and Stockburger on August 19. It is 300 yards from the north end of the west face of the Convent (the mesa north of the Rectory). (III, 5.8, A2.)

Potash Mine Road, Long Canyon Area: *King's Left Hand* was climbed by Bego Gerhard and Barry Miller on September 8. It is on the Potash Mine Road (State 279 a mile north of the Colorado River bridge, north of Moab), $\frac{3}{4}$ mile upstream from "Indian Writings." (II, 5.9.) *King's Right Hand* was climbed the same day by Tony Valdes, Paul Frank and Bob Milton. (II, 5.10.) *Seam As It Ever Was*, 5.2 miles up the Potash Mine Road, was first climbed by Dan Mannix and Alison Sheets. Rappel anchors are visible. (I, 5.11.) *Last Tango in Potash* was climbed by Kyle Copeland and Sheets on November 30. The