

*Isolated Areas.* In Bridges National Monument, *Bears Ears Left* and *Bears Ears Right* were climbed by Tobin Kelley (I, 5.8). The prominent landform is located south of the Abajo Mountains. The road to the Kigalia Guard Station makes for an easy approach to the north-northeast face.

ERIC BJØRNSTAD

*Arches National Park.* The park, four miles north of Moab, has been the object of many a climber's attention since the lifting of the ban on climbing named features in 1987. On the Zippy Zebra Wall, good new routes have been added in 1988, including *Off the Couch* (I, 5.11a) that follows a left-trending crack above and to the left of Portable Trash Unit (Katy Cassidy, Earl Wiggins; February). In March, Wiggins climbed a new aid line, *Blind Assumption* (I, A1), a thin crack right of *Off the Couch*. To the right of this, Cassidy, Wiggins and Pete Gallagher made a new direct finish to the Dumpster, *The Whole Thing* (I, 5.11+). Several hundred feet right and around the corner, three new routes have been added. *Wind and Tire* (I, 5.10) goes up a short chimney to a hand crack (Bret Ruckman, Gary Olsen; May). A few feet to the right, *Wind, Sand and Gears* (I, 5.11+) climbs 65 feet to rappel bolts (Ruckman). *Blood, Sweat and Cars* (I, 5.11+) is an obvious crack a few feet further right (Olsen, Ruckman; May). In the Park Avenue area, several new routes have been done. On the Windmill, left of the Park Avenue south parking area, *Tilting* (III, 5.10, A2), a new 3-pitch route left of the Cinnamon Rose, was climbed by Tom Bepler and me in December. It starts in a thin crack on a big pillar and follows a hand-and-fist crack in a large dihedral. Gary Seideman and Mike Barnet climbed *I Need Friends* (I, 5.9), ¼ mile north of Park Avenue, an open-book that starts with a fist-crack and ends with a finger-crack. *Skin Deep* (I, 5.11c), one crack left of Many Miles Away, ascends a thin crack with poor protection (Ruckman, Olsen; May). Tim Coats and Ruckman made the first free ascent of the northeast arête of *Argon Tower* in the fall of 1987 (III, 5.11-; 4 pitches). Paul Turecki made the second ascent of the north face of Argon Tower (III, 5.11, A2), The first ascent was done by Layton Kor and party in 1964! *Be There or Be Talked About* (III, 5.11-, A1) on the west face of the south tower of the Three Gossips was completed by Gallagher and Bego Gerhard in April. The four pitches were mostly free climbing with a short bolt ladder to gain the summit. Turecki made a solo ascent of the ever popular *Zenyatta Entrada* on the Tower of Babel. On the same tower Jim Beyer soloed *Wanker Chop* (V, 5.8, A5), the second route right of *Zenyatta Entrada*. Bill Schmausser soloed a line between these last two, *The Secret Way* (V, 5.10, A4+). In February, Beyer soloed in 18 hours *Pele Nubian Sacrifice* (IV, 5.9, A4) on the Organ Tower, just left of the northeast-buttress route. Turecki climbed *Crosswind* (V, 5.9, A4+), which shares some pitches with the northeast-buttress route (October). On the Great Wall, to the left of Chinese Eyes, Mark Lemons, Jim Bodenhamer and Rob Slater climbed a left-facing dihedral, *Mr. Sombrero* (I, 5.11c; January). In the Windows section of the park, George Hurley, Cassidy, Wiggins, Schmausser and Chris Begue

climbed *Tonka Tower* (I, 5.8, A0; 2 pitches) via cracks in the left of the west face, south of Turret Arch. Along the Colorado River, on the Arches side, at the 1.5-mile mark of the River Road, in November Layton Kor and I climbed *The Fun Ramp* (III, 5.9, A2; 6 pitches), up an obvious left-trending ramp system.

KYLE COPELAND, *Downward Bound*

*Wall Street.* One air mile west of Moab is a rapidly developing new crag area known as Wall Street. It is located approximately five miles from the intersection of U.S. 191 along State 279 (the Potash Road). Easy access and magnificent scenery along the Colorado River add to the high-quality face-and-crack climbing experience. At least 20 new climbs of 5.10 or harder were made in 1988.

KYLE COPELAND, *Downward Bound*

*Long Canyon Area.* In Short Canyon, the first side canyon on the right in Long Canyon, on the east face of Deadman's Buttress, in May Stuart and Bret Ruckman climbed *Stewing Over Art* (I, 5.12-), a right-facing corner. In March, Katy Cassidy, Carol Petrelli and Earl Wiggins climbed *Chopper* (I, 5.10), 150 yards left of Dawn of an Error. It climbs a crack to an obvious right-facing corner. In February, Cassidy, Wiggins and Pete Gallagher climbed *Program Director* (I, 5.10), 500 feet left of Dawn of an Error, up a straight-in hand crack on the right wall of an open-book. In April, Stuart and Bret Ruckman ascended *Gin and Techtonics* (III, 5.11+), 1.2 miles up the canyon on the right side. This three-pitch climb starts in an overhanging corner and ends with a hand crack. The same pair in October climbed *Peccadillo* (I, 5.11-), on the same wall, 200 yards west. This two-pitch route boasts a 150-foot hand crack on the second pitch. *No More Tears* (I, 5.11-), north and above the first switchback in the canyon, is a perfect hand crack (Bret and Judy Ruckman; May). *Texas Two Step* (I, 5.10) was climbed by Chris and Tim Begue. It is 50 yards left of Tequila Sunrise on Maverick Buttress and ascends a hand-and-fist crack. In January, Charlie Fowler and party ascended *OK Corral* (I, 5.10b), several hundred yards left of Maverick Buttress, up a left-facing corner. *Doc Holliday*, (I, 5.11a), was top-roped by Charlie Fowler in January. It is a variant of the above route up a thin crack. Stuart and Bret Ruckman climbed a good hand crack, *Hand Delivery* (I, 5.11+), .8 of a mile up the south side of the canyon in May.

KYLE COPELAND, *Downward Bound*

*Rainbow Wall, Red Rocks.* Layton Kor and I spent two days putting up five pitches on the Rainbow Wall, three of them free. The third has one bolt and later we freed this. Pitch 5 had some tricky nailing. We retreated to get more pins and bolts because of a blank section ahead. We returned with Alison Sheets and took three more days to reach the top of this new route. Layton finished nailing an awkward arch and traversed left to a ledge on Pitch 5. Alison did a great job of