

were all done in 1987. Bret Ruckman, Tim Coats and I freed *Strato Spear* (III, 5.11), a former aid route. Many tiny nuts were essential in the crux sections. *Burning Spear* (III, 5.10+) starts midway between Strato Spear and The Barb and climbs over a roof and past an obvious bolt. It crosses The Barb at the end of that route's 5.9 thin crack and climbs to a large belay ledge known as Broadway. Scary face-climbing leads off the right edge of the ledge into a prominent left-facing corner. Steve Grossman and I climbed this five-pitch route. *Barb Gnarly* starts a short distance left of The Barb and goes through roofs via a right-slanting crack. Above the ledge known as Middle Earth, it joins The Barb for a short distance and then goes straight up into an obvious left-facing corner (III, 5.11). It was ascended by Tim Coats and Bret Ruchman. *Barbarella* starts on the right side of The Barb flake. Above Middle Earth, it wanders up and left through some tiered overhangs, crosses Barb Gnarly and meets Burning Spear at Broadway Ledge. It goes off the left side of the ledge, thus crossing Burning Spear, and follows a thin crack above an arch, works its way up and left to meet The Barb, where we followed the direct 5.11 finish of that route, the logical extension of our route (III, 5.10+). Steve Grossman and I climbed it.

LARRY COATS

*Mount Evans, Black Wall.* From the Chicago Lakes Overlook, near Summit Lake, on the Mount Evans Highway, it is possible to see a sheer 700-foot white-granite wall, the rim of which is just over 13,000 feet. Until mid-summer, the wall is often wet, blackened by tundra melt-water dripping through cracks or off the lips of the summit roofs. Steeper than the Longs Peak Diamond, the Black Wall is so overhung that climbers are usually protected from bad weather. Being only forty miles from Denver and its huge competent climbing community, my partners and I conspired to wait until we had painstakingly rounded up all the good lines. This was probably unnecessary since hard crack-climbing and nail-ups have fallen out of vogue and no one in Colorado is interested in new routes unless they can be rappel-bolted. *Good Evans* (III, 5.10+, 5 pitches) was the first route completed through the summit roofs and was climbed by Eric Winkleman and me in 1983. This is the most pleasant route and follows a fingertips- to hand-sized crack system just left of the obvious off-width on the left side of the wall. The next summer, Dan Hare and Jeff Lowe climbed the sustained and classic 300-foot off-width, *Road Warrior* (III, 5.10+ to 5.11, 5 pitches), which merges with the summit-roof pitch on Good Evans. Aid routes have been done more recently and share the special quality of commitment, since it is almost impossible to back off from their hardest pitches, always found high up. *The Undertow* (IV, 5.10, A4, 5 pitches) climbs a clean roof-and-corner system just left of the Rusty Dagger dihedral. The crux involves making a string of upside-down rurps stick into the summit roof while looking at a potential zipper into the wall of a dihedral. Kirk Miller and I climbed this route in one day in 1985, assuming that Bob Culp, Layton Kor or Bill Forrest must have done the great central lines during Colorado's Golden Age. After a year, we realized that

the direct lines up the highest and most overhanging part of the Black Wall were still unclimbed. As soon as the wall dried in 1987, we began fixing ropes up the best line on the wall. Following the method of "climb high, sleep low," we spent our bivouacs at home and worked on the route during the day. *Parallel Universe* (V, 5.10r, A4, 6 pitches) was the first time Noel Childs, Kirk Miller and I had ever bagged the best line on a major cliff. Later that same summer, Peter Prandoni and I ascended the longest free line, *Coffee Achievers* (IV, 5.10+), climbing the left-leaning cracks on the buttress right of *Parallel Universe*. In September 1987, Kirk Miller and Gerry Rock climbed the last and most overhanging route to be done on the wall to date, *Rusty Dagger* (V, 5.9, A3, 6 pitches), named after the color of the dihedral that makes up the route.

KEN TROUT, *Unaffiliated*

*Colorado National Monument.* K.C. Baum and Tom Archibeque established three new routes on the relatively solid Wingate Sandstone of Colorado National Monument: *The Rainbow Bridge* (I, 5.11d), 35 feet right of Higher Mind Dynamics on the Lower Monument Canyon Slabs; *Circle, Square and Triangle* (I, 5.9), 150 feet right of Higher Mind Dynamics, just left of a left-facing dihedral; and *Higher Mind Dynamics* (I, 5.11b), 30 feet right of Friends Can't Be Trusted. *Friends Can't Be Trusted* (I, 5.12a) was climbed by Andy Petefish and is located 50 feet right of Dihedral Route 1. *Dewar Dihedral* (I, 5.10) was climbed by Stephen Angelini and Mack Johnson on the hike to Independence Monument.

ERIC BJØRNSTAD

*Escalante Canyon.* Chuck Grossman and Craig Luebben climbed *Texas Finger Crack* (5.11). The route is 400 feet right of the Interiors route and ascends a prominent overhanging left-facing dihedral with an off-width crack.

ERIC BJØRNSTAD

*Correction.* The credit for Color Plate 8 on page 89 of *AAJ, 1988* was unfortunately wrong. It should have been credited to Mark Rolofsen.

## Wyoming

*Winter Ascents in the Tetons.* In January of 1988 Alex Lowe and I made the first winter ascent of the South Buttress Direct of Mount Moran, which took us four days. Our first day was doing the ski approach. The next two days we climbed the buttress proper in very high winds and storm. The snow conditions at the top of the buttress and continuing bad weather prevented our going to the summit via the south ridge. In January 1985, Alex Lowe and I made the second winter ascent of the north ridge of the Grand Teton. In February of that year,