

I first got to know Dick in the early 1930s when a small group of Sierra Club members began to practice climbing in the Berkeley hills area of Cragmont Rock. These rocks, never more than 25 to 40 feet above the base, had vertical faces which offered us real challenges. Dick, Bestor Robinson and I formed a team and went on to the Yosemite. The Cathedral Spires were still unclimbed and the walls were spectacular to neophytes like us. Dick and I led the high-angle climbing; Bestor, married and with two children in the nest, was our belayer par excellence. The result was a strong rope team of three. Dick and I had difficulty in finding what we could not climb, despite below-the-ankle tennis shoes. We never top-roped. We managed a large number of first ascents, including Leonard's Minaret in 1932 and the Cathedral Spires in 1934.

The quality I particularly valued about Dick was his great joy in the art of climbing—so great was his exuberance that it simply oozed out of every pore of his body, creating a positive effect on the whole team. He was a most wonderful friend and partner the entire time I knew him. Such repeated experiences enjoyed then and relived many times both in private recall and in my fireside circle with my own children, with wilderness students and with mountain friends over the ensuing fifty years are the core of memory of my climbing partner.

JULES M. EICHORN

CARL A. BLAUROCK
1894–1993

I first met my long-time friend and climbing companion, Carl Blaurock, in 1920 on a scheduled trip of the Colorado Mountain Club to the Crestone Needle in the Sangre de Cristo Range. The mountain, according to local knowledge, had not yet been climbed. Only four of us made it to the summit and we could find no indication of previous occupation—though we were later informed that others had been there but were driven off by static electricity without leaving a trace.

In 1925 I was with Carl on the Colorado Mountain Club's annual outing that same year for several climbs of the 14,000ers. On this outing, he met his future wife, Louise Forsyth, to whom he was happily married for 65 years. She preceded him in death by a year, both of them almost 100 years old.

Carl was the last of the founding members of the Colorado Mountain Club. He and Bill Ervin were the first to climb all the more than fifty peaks in Colorado over 14,000 feet. I accompanied them on most of these ascents. They also climbed in Wyoming, California, on the Mexican volcanoes and in the Alps. He was well known for his excellent climbs on the east face of Longs Peak, which he declared to be his favorite. He ascended the east face 18 times.

He joined his father in the metallurgical business, having graduated from the Colorado School of Mines with an engineering degree in 1916.

In World War I, Carl was a balloon observer in the U.S. Army Signal Corps. In 1932, he acquired a Gypsy Moth biplane, which he piloted for many years.

He was also an avid skier. Slowing down some, he continued actively in photography. He formed the William Henry Jackson Camera Club, which had the Mount of the Holy Cross as its symbol. In fact, his last climb in 1973, at the age of 79, was up Notch Mountain on a centennial trip of William Henry Jackson's trip to photograph the Mount of the Holy Cross. He placed a commemorative plaque at the spot where Jackson had placed his camera 100 years before. He also took pleasure and gave pleasure with his piano playing.

He had a host of friends, many of whom attended his funeral at St. John's Cathedral, where, he used to say, he attended church "regularly, every Easter."

DUDLEY T. SMITH

STEPHEN H. HART

1908–1993

Stephen Harding Hart, who made several first Colorado ascents—Lone Eagle and Crestone Needle—in his teens and climbed many 14,000ers later with his teen-aged sons, died on November 7 in his sleep.

Hart is known as one of two founding partners of one of Colorado's largest and most influential law firms with offices in Denver and Aspen, Boise, ID, Billings MT, Cheyenne WY and Washington DC. At the law firm, Steve's office faced west toward his beloved mountains. He encouraged the mountaineering efforts of his staff.

His interest in mountaineering, law and history resulted naturally from his family connections. His father, Richard Hart, encouraged Steve and his older brother, Jerry (John L. Jerome Hart) to go on trips with Albert Ellingwood, Bill Ervin, Dudley Smith and Carl Blaurock. Dudley Smith, now 90, recalls that when he was 20, he, Jerry Hart and Carl Blaurock planned to claim a first ascent of the Crestone Needle. Blaurock scheduled the trip for mid September, when most of the season's snow was melted. Ellingwood, Steve, then 16, and Eleanor Davis had, however, already reached the needle's summit from the San Luis side on what is now known as Ellingwood's Arête. Dudley also remembers climbing later with Steve in the Alps, particularly the Grépon.

Even earlier, when Steve was 13, he made the first ascent of the Bishop near his maternal grandparents' summer home on Buffalo Creek with Ellingwood and Agnes Vaille. Again with Ellingwood, he made the second-known ascent of Mount Moran in the Tetons. On several climbs with Ellingwood, Steve carried a transit to measure elevations. When Steve was 17, he participated in the first ascent of Lone Eagle. Blaurock, Bill Ervin and Elwyn Erps were on the climb.

Steve's son Richard recalls that Ellingwood, Jerry and Steve Hart were all involved later in naming Mount Oxford after the British university they all had attended. Richard, who is now a state judge in Vail, said his father climbed the last of his forty-five 14,000ers on August 12, 1972. He climbed many of them with his brother Jerry, Ellingwood, Blaurock, Dudley Smith and Henry Buchtel. He became a member of the American Alpine Club in 1927.