

Our expedition also made first ascents of other peaks. Dewi Durban and I climbed The Butler (900m) via the south face. The 200m route, climbed on July 25 and named The Cripple and the Tortoise, was E2 5c and A1. This followed an attempt to climb the west face on July 15, where the line was aborted after 120m of E2 5c. We also climbed another 900m summit, which we named Mark. This is a formation further up from the Baroness on the right. Mehigan and Sonnerdale climbed the west face of this on July 16 via the 450m Called into Question (E2 5b). On the 31st Mehigan returned with me and we almost climbed another route on the left side of the west face, retreating due to lack of protection on the compact slabs leading to the crest of the north ridge. Other routes up to ca 300m and E2 5c were climbed on crags near to base camp.

One of the main objectives of our expedition was to raise money for UNICEF's Southern Africa appeal (target around £1,000), hoping that by doing so we can increase awareness of the situation in that area.

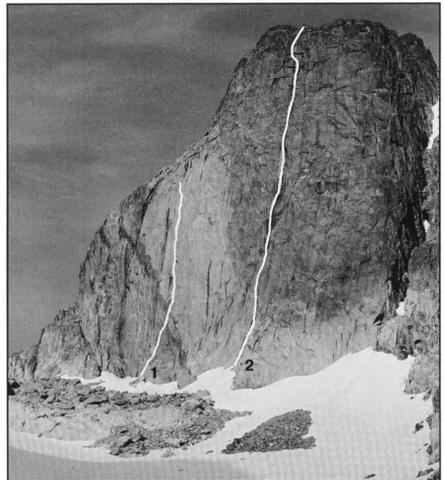
JON ROBERTS, U.K.

*Agdlerussakasi east face, Maujit Qoqarsassia (1,560 m) first ascent and new route.* The members of our expedition were Jesus Bosque (cameraman), Cecilia Buil (Spain), Gorka Ferro (kayaker), and Roberta Nunez (Brazil). From Nanortalik we paddled in single kayaks to base camp opposite the Thumbnail in Torssukatak Sound. This 80km journey took three days and part of it took place on the open sea. On August 1 we all crossed the fjord in our kayaks and reached the foot of the wall. From there Bosque, Nunez, and I climbed up 50m from the water's edge and reached a big ledge, above which rose a huge chimney-dihedral system. We slept the night here, while Ferro returned to base camp.

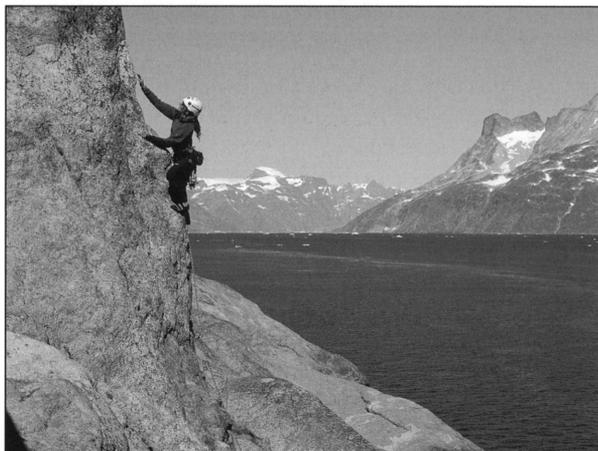
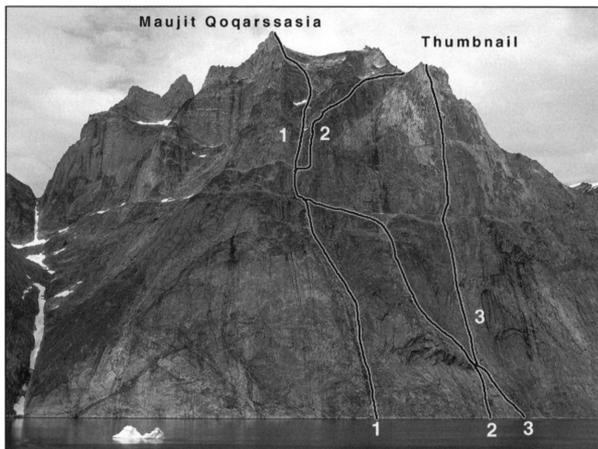
Our idea was to climb the slabs on the right of this chimney system to reach the halfway terrace, and even at this point we could see that



Pamiagdruk Island from Torssukatak Sound. "Mark" is the wall half-hidden on the left. The tusk at left is the Baroness (FA Creamer-Anderson, 2001). The Baron is the high summit in the middle (still unclimbed). The Butler is hidden between the Baron and Baroness. *Jon Roberts*



"Mark," showing (1) Arms Trader (Mehigan-Roberts) and (2) Called into Question (Mehigan-Sonnerdale). *Jon Roberts*



Agdlerussakait east face (top): (1) Hidrofilia (2003), (2) The Cruise Line (2003), British Route (2000). Lower photos are from the first ascent of Hidrofilia. *Jesus Bosque* (3)

the portaledge and much of the food and equipment we were carrying was unnecessary. While Nunez and I would climb, Bosque would jumar behind, filming our ascent. We climbed for three days, spending two more nights on the wall and in the end having to climb part of the chimney. This was generally damp and sometimes running with water. Several sections were rotten and run out. On August 4 we reached the midway terrace and decided to escape by following it left to the snow couloir and descending to the water's edge.

After this the weather was bad and it wasn't until the 9th that Bosque, Nunez and myself managed to return to the terrace. Arriving at 5 p.m., we set up our bivouac for the night and rested for the next day's exertions. At 5 the following morning Nunez and I started up the wall above, left of the depression that would normally carry a waterfall. Bosque remained on the terrace. We took little gear and in contrast to the lower section, managed to climb 800m completely free. The rock and weather were perfect. All around the view was dominated by water and as we climbed higher we could see more and more potential for big wall climbing in this region.

Our route lay well left of the 2000 British first ascent and ended on a much higher summit, which we named Maujiti Qoqarsassia (1,560m). We

reached the top at 6 p.m. and called our two friends by radio. We saw no sign of any previous ascent and as we had to rappel from the very top, we believe this summit to be previously unvisited.

We set off down, thinking that we would be back at the terrace in a few hours. However, our rope jammed twice and we spent much time going up and down to retrieve it. In the end it was dusk as we started the final rappels. After a total of 15 rappels we arrived on the terrace at midnight. We rested here for two hours, then it started to rain, so we packed up and retreated across the terrace and down the couloir. By the time we were starting across the fjord in our kayaks, it was night once more. Not only was it raining but the wind was also beginning to rise. Forty-four hours after leaving the terrace for our final ascent, we arrived back at our tents wet and tired but happy. The weather remained bad for the next three days.

Nunez and I christened our all-female ascent, *Hidrofilia*. It gave 1,620m of climbing over effectively six days and had 31 pitches up to 6c+/7a and A2+. No fixed ropes or bolts were used and very little gear was left on the route.

CECILIA BUIL, *Spain*

*Pamiagdhluk Island, The Baroness, second ascent of Venus Envy; Prins Christian Sund, Igdlorssuit Havn, repeat ascents and new routes.* Sarah Whitehouse and I again visited the Cape Farewell region of South Greenland. We first landed at Pamiagdhluk Island, where we made the second ascent of Venus Envy, a 15-pitch route on the Baroness put up in 2001 by Airlie Anderson and Lucy Creamer at E4/5 6a. We fixed ropes and made several variations. At the pinnacle that forms the third pitch above the lower snow terrace, we climbed the left rather than the right side. Although the grade is the same (E4 6a), this allowed the pitch to be climbed with a standard rack. (The right side, followed on the original ascent is an off-width that requires a #6 Friend.) However, the next pitch (also E4 6a) is still a bold off-width requiring a #6 Friend. Near the top of the route we also climbed a ramp system left of the original finish, which gave two hard pitches of E3/4 (one of which was particularly bold at 5c, the other more technical at good 6a), followed by VS climbing. We named it the Blue Jeans variant. We also repeated the first three pitches of The Fur Trappers (ca 650m, 17 pitches, E4 6a and A1, Niall Grimes and Ian Hey, 2001) on the same formation. The Baroness is a splendid piece of rock with much scope for hard climbing on the yet untouched left side of the wall and no obvious easy way off the far side. However, it faces northwest and does not receive the sun until after 2 p.m.

We were then transported to Prins Christian Sund, where we overlapped four days with another British party climbing above Igdlorssuit Havn (see elsewhere). Here, we repeated Cryptic Crossword, an 11-pitch route on the right side of the left wing of Igdlorssuit Havn Tower's main face. This route has now been climbed a lot and is arguably the most popular climb in South Greenland. We were able to make the ascent entirely without aid, free climbing the tension traverse/lower at E3 5c, the same as the original route grade given by first ascensionists Matt Heason and Adam Jackson in 2001, and confirmed by several subsequent ascents by other members of their party the same year. We also did a one-day ascent of Wonderful Purple Head (25 pitches, E2 5c), another route climbed on the Tower in 2001 by Dean Grindell and Mark Harris, who linked the start of Wonderful World (800m, E4 6a C1) with Action Man's Purple Head (23 pitches, E2 5b). However, this is a big face and the line we followed may not be entirely that of the first ascensionists. In any case we felt the grade to be E3 5c possibly even E4 6a. Finally,