

*Georg Jennerwein, der Wildschütz*, by Georg Stöger-Ostin. 8vo., pp. 195. Munich: Gesellschaft Alpiner Bücherfreunde, 1939.

*Der Weg zum Berg*, by Alfred Gräber. 8vo., pp. 191. Same publisher.

Two new volumes maintain the excellent standard of publications issued by this energetic group of Munich booklovers. Stöger-Ostin has arranged a new edition of his interesting biography of Jennerwein, a famed and debonair poacher of Schliersee, who became almost legendary during his short lifetime. The story is handled with restraint and charm, the dialect precise, forming an authentic record of Bavarian peasant life in the 1880's.

Alfred Gräber, a well-known Swiss author, is somewhat less successful with a collection of eight short stories dealing with man's contact with mountains, the various phases of longing therefor, and the apparent triumph of this desire over all human relationships. The theme that to wander is more soul-satisfying than to have friends is wordily overemphasized, and some of it doesn't ring true.

J. M. T.

*Achtung Gams*, by Walter Majer-Maschée. A picture-book for hunters and mountaineers. Small 4to., pp. 91, with 84 illustrations from photos by the author. Berlin: J. Neumann, 1939.

Whatever evil befell humanity from the Austrian Anschluss, it was at least a good thing for the chamois, since it put the crest of the Limestone Alps north of the Inn under a unified game commission and thus reduced poaching on both sides of the old frontier. The author, from his hut in the Karwendel, has observed the chamois on some of the most famous preserves of Tyrol, and has produced a book which pictorially is one of the best on the life cycle of this attractive animal.

J. M. T.

*Das Buch von der Alp*, by Giuseppe Zoppi. 8vo., pp. 176, with illustrations from pen-drawings by Hans Tomamichel. Einsiedeln: Benziger and Co., 1939.

The author, now a professor at Zürich, was once a herd-boy on the alplands of Canton Ticino. He has written with great charm of his childhood experiences of thirty years ago, in a book of sharply-