Rio de Janeiro, Asuncion, Berne, Helsingfors, The Hague, Tokio, and Riga.

In addition to mountaineering he was interested in skating and skiing, and was a member of the Metropolitan Club in Washington. He married Flores Howard at New Orleans in 1919.

Sussdorf was a member of the Alpine Club (London) and joined the American Alpine Club in 1933. In addition to numerous ascents in the Alps he had climbed in Canada and Japan. His final season was 1939, when he ascended Mont Blanc by the Dames Anglaises and the Aig. Blanche de Peuteret. His last post was as Consul-General at Brussels, and he met his death in a motor accident shortly after the fall of Belgium.

J. E. F.

M. HELEN SMITH
(1876-1940)

Helen Smith was born in Newark, N. J. She was graduated from Mt. Holyoke College in 1898 and a few years later became a biology teacher in Manual Training High School, Brooklyn, N. Y.

From childhood she was an out-of-doors enthusiast. During the early years of her teaching she spent her summers with her mother at her camp on a Maine lake. She enjoyed travel and took several trips abroad and in the United States and Canada. She was greatly interested in art and music, and photography became one of her hobbies.

Her mountain climbing began in the Canadian Rockies in 1919 and she became an enthusiastic life member of the Alpine Club of Canada. During the next fourteen years she spent most of her summers in the Rockies, attending camp, taking pack trips and staying at the Club House in Banff. Wherever she went her winning personality, her warm interest in people, her sympathy and loyalty, made many devoted friends for her.

She loved the great snow peaks and everything connected with them—flowers, trees and animals. She did all the climbing, tramping and pack tripping that her strength and purse would permit. Her camera was her constant companion.

For several years she was secretary of the New York section of the A. C. C. She became a member of the American Alpine Club in 1928.

Helen Smith kept her enthusiasm for many activities to an unusual degree. When she retired from her teaching in 1938 she was planning happily for the many things she could do with her greater leisure. But almost immediately her health began to fail and she died in a Brooklyn hospital, January 11th, 1940.

E. P. M.

MARY VAUX WALCOTT
(1860-1940)

Mrs. Mary Vaux Walcott, of Washington, a member of the American Alpine Club since 1904, died August 22nd, 1940, while visiting friends at St. Andrews, New Brunswick. She was born in 1860, the daughter of George and Sarah Morris Vaux, and was a descendant of several old Philadelphia families. She was married in 1914 to Dr. Charles D. Walcott, Secretary of the Smithsonian Institution, and previously Director of the United States Geological Survey. She continued to reside in Washington after Dr. Walcott's death in 1927.

In the very early days of the Canadian Pacific Railway, the Vaux family began their annual sojourns in the Canadian Rockies. Mrs. Walcott and her brothers, the late George Vaux, Jr. (a founding member of the American Alpine Club and the late William S. Vaux, Jr., were all expert photographers, and as early as 1887 the first photographs of the Illecillewaet Glacier were made. They measured annually, with only one omission, from 1898 to 1922 the movements of the Illecillewaet and Asulkan Glaciers, making elaborate photographs of these and also of the Victoria Glacier at Lake Louise. They afterwards made the first measurements on the Yoho Glacier in the Yoho Valley, which were later handed over to the Alpine Club of Canada, of which Mrs. Walcott was also a member.

In 1899 she made the ascent of Mt. Avalanche, at Glacier House, and in 1900 climbed Mt. Stephen and Abbot Pass, both being the first ascents by a woman.

Mt. Mary Vaux (10,250 ft.) in the Maligne Lake region was named for her. It was first climbed in 1923.

Mrs. Walcott was an exquisite painter of wild flowers, and her *North American Wild Flowers* was published in five volumes by the Smithsonian Institution, to which she later added one on *Pitcher*