

*The Climber in Fiction.* In addition to the lists already published, our member, Mr. Goodrich, sends the following:

Bates, Ralph. *The Miraculous Horde* ('The 43d Division'). London, 1939.

Dunn, Robert. *The Youngest World*. New York, 1914.

Gompertz, M. L. A. ("Ganpat"). *High Snow*. London, n.d.

Johnston, Marjorie Scott. *Pilgrim and the Phoenix*. London, 1940.

Merrick, Hugh. *Pillar of the Sky*. London, 1941.

Sutton, Graham. *Damnation of Mr. Zinkler*. London, 1935.

We add:

Boyle, Kay. *Avalanche*. 1943.

Munthe, Axel. *Memories and Vagaries* ('Mont Blanc, King of the Mountains'). Murray, 1906.

Smith, Frank S. *Secret Mission*. Hoddert & Stoughton, 1942.

Wells, H. G. *Ann Veronica*. Newnes, 1913. His short story, 'Little Mother on the Mörderberg,' referred to in *A. A. J.* v, 160, appeared with illustrations in *Strand Mag.*, April, 1910.

Williamson, C. N. & A. N. *The Princess Passes*. Methuen, 1904. *The Princess Virginia*. Methuen, 1913.

*A Portrait of Hannibal.* On the May day of 1943 when Tunis and Bizerte fell (both places being near the site of Carthage), the editor chanced to purchase a page of Hartmann Schedel's *Nuremberg Chronicle*, a famous picture book published in 1493 and which is now having its 450th anniversary. It contains the earliest woodcut of ship-building, for the illustrator used medieval workmen and tools in his view of Noah's Ark, which, one recollects, landed on Mt. Ararat. Of greater interest to mountaineers is the fact that the book (on the page we secured) contains a portrait of Hannibal. We know of no earlier one and do not suggest it is authentic, for in this instance he looks rather more like a playing-card king than an ancient warrior. The text, however, is surprisingly accurate, mentioning Carthage, the crossing of the Alps with elephants, the use of fire and vinegar to soften the rocks, the chief battles, and Hannibal's suicide by poison from his ring after he had been betrayed by the king of Antioch.

*Linda in California.* Through the kindness of our former member, Mr. Glen Dawson, we have received a playbill of *Linda di Chamouni*, given at the Sacramento Theatre, June 10, 1854, only seven years after the American première in New York (*A. A. J.* iv, 103). The performance commenced with the drama of *Rip Van Winkle*, starring Mr. Charles Burke, and concluded with the "thrilling dramatic play" of *Linda di Chamouni*, Miss S. Edwin taking the part of Linda, the Pearl of Chamouni.