

of war) which is distracting and interrupts the continuity of the text.

Not the least of the attractions of this book are the brief verses by the author which head each chapter; some of these will undoubtedly appear in mountain anthologies of the future. It is a pleasurable and necessary addition to any Alpine library.

C. S. H.

The Purcell Range of British Columbia, by J. Monroe Thorington. 8vo. x+; 150 pages, with 79 illustrations and 9 maps. New York: The American Alpine Club, 1946. \$2.00.

This is the first book dealing solely with the Purcell Range in terms of its history, topography and mountaineering. The narrative is based chiefly on the author's four seasons with the guide Conrad Kain in the principal eastern valleys of the range, and covers the watershed from the spectacular Bugaboo peaks in the north to the sources of St. Mary River in the South, details of the country south of Earl Grey Pass being presented for the first time. It should, therefore, prove useful to mountaineers who wish to explore the remaining unvisited corners of an unusual region, an adjacent rival of the Selkirk Range. The new maps will facilitate this, as will also the large number of illustrations.

Carl Rungius, Big Game Painter, by William J. Schaldach. 4to., 120 pages, 10 plates in full color, 20 reproductions of pencil drawings, 8 reproductions of dry-points and several pages of photographs. Edition limited to 1250 numbered copies. New York: Countryman Press (A. S. Barnes and Co., 67 W. 44th St.) Price \$17.50.

This is the life story of America's most distinguished painter of big game, covering fifty years with brush and rifle. The author gives an estimate of the artist's work, his methods in the field and in the studio, his early life and growth, and his many interesting adventures in the Yukon, Alberta, Wyoming and New Brunswick. The reproductions of paintings include such subjects as elk, mule deer, pronghorn, moose, caribou, sheep, goat, grizzly and a landscape of Lake McArthur.

Many trail-riders and mountaineers who have visited the artist's studio in Banff, will welcome this splendid record of his work.