

BOOK REVIEWS

are poles apart. M. de Chatellus represents the Germans as holding that the two are one. If the French school stands somewhere between, just wherein are war and mountaineering thought to resemble each other, and wherein to differ? A detailed answer to this question should be most illuminating. But M. de Chatellus gives war only a passing mention, on only a few occasions.

In spite of such inadequacies, the book is important and deserves a wide reading. It is effective, I think, in producing a realization that the type of climbing discussed is a characteristic and widespread modern phenomenon which is here to stay, and not just a bit of extremism on the part of a relatively irresponsible few. Sooner or later, in Britain and America, we too shall no doubt have to reckon with this tendency.

ROBERT L. M. UNDERHILL

Oesterreich: Austria, her landscape and her art, by Viktor Griessmaier. 60 pages of trilingual text, with 336 full-page photographs. Vienna: Anton Schroll, 1950. Price, \$11.00.

The newest and most comprehensive pictorial work on Austria, this book portrays the landscape in its variety and charm, with its towns and villages, its lakes, rivers and mountains, whose beauty is world renowned. It gives a remarkable idea of this small country in the heart of Europe, especially as regards its castles and dwellings, its rich art treasures and other memorable aspects.

J. M. T.

Ost-Tirol, Land-Volk-Kunst, by Franz Kollreider. 46 pages of trilingual text and 120 full-page photographs by Jahn-Dietrichstein. Innsbruck: Der Tiroler Graphik, 1951. Price, \$2.50.

This is the first book dealing exclusively with the country, people, and art of East Tyrol. The text covers this concisely, while the illustrations depict the mountain uplift of the Venediger and Glockner areas, with particular emphasis on the happenings below the snowline. There are exhibits from the museum of peasant art at Leinz, as well as examples of the work of two contemporary artists: Franz v. Defregger and Albin Egger-Lienz.

J. M. T.