

BOOK REVIEWS

He has returned to these peaks through a period broken by two wars, and has seen the villages rise again from destruction. His extensive climbing, while excellently described, cannot, in the reviewer's opinion, compare with his charming sketches of the local people he has known, particularly the guides, famous in the tribe of Innerkofler. Among the pictures is the grave of Sepp Innerkofler, as well as the Dance of Death which Albert Stolz did for the Sexten churchyard. The proud and touching verses of the latter are memorable.

J. M. T.

Dolomiti di Brenta, by Ettore Castiglioni. 498 pages, with 7 maps, 95 sketches, and 16 photographs. Milan: Club Alpino Italiano, 1949.

Dolomiti Occidentali, by Silvio Saglio. 269 pages, with 82 drawings, 28 photographs, and 5 maps. Milan: Touring Club Italiano, 1949. Price, \$3.50.

These two guidebooks are models of their kind, each dealing with a limited region. The first details the climbing between Madonna di Campiglio and Trento, the massif culminating in the Cima Tosa. It does not include the more westerly situated Presanella and Adamello groups. The second book does not offer high climbing but is a pedestrian's guide from refuge to refuge, limited to the western Dolomites: Marmolada, Sella, Pale di San Martino, Sasso Lungo, Alpe di Siusi, Catinaccio (Rosen-garten) and Latemar. The Cortina and Sexten peaks are excluded.

J. M. T.

Bosco Gurin, das Walserdorf im Tessin, by Tobias Tomamichel. 8vo., 155 pages. Illustrated with 83 pen drawings by Hans Tomamichel, 4 diagrams, and 2 sketch maps. Basel: G. Krebs, 1953. Price, Sw.F. 9.75.

Bosco Gurin, the only German-speaking village of the Ticino, celebrated its 700th year in 1953. The book is written by a native and the artist is his brother, making an authentic document of personal experience. Shortly before 1250, men from the