

## BOOK REVIEWS

serbe der Schweiz." The Bernese Oberland comprises a large and diverse territory, and it remains only to say that the present volume is one of the most attractive. It covers Oberhasli, the Lüschenen, Kander, and Saanen valleys, as well as the lakes of Brienz and Thun.

J. M. T.

*Romantic Switzerland*, by Walter Schmid. 8vo., 50 pages, including 20 color plates from old prints. Berne: Hallwag, 1952. Price, Sw. Fr. 4.

This fascinating little book, issued in English edition, presents Switzerland as mirrored in the literature and graphic arts of the 18th and 19th centuries, and is a bargain of excellent design. Nine pages of introduction are followed by a series of quotations, usually favorable, from eminent writers of various nationality, many of them Englishmen. Modern views cannot, in this reviewer's opinion, equal the charm of the old prints (by Lory, Dunker, König, Birmann, von Mechel, and others), from which the admirable illustrations are taken.

J. M. T.

*Art in Switzerland*, by Peter Meyer, translated with an introduction by Mary Hottinger. 8vo., 103 pages with many illustrations, some in color. London: Nicholson and Watson (Zürich: Spiegel Verlag), 1946. Price, Sw. Fr. 4.35.

This is a small but comprehensive summary of Swiss Art from the earliest times to the present day; from the prehistoric and Roman periods through the Middle Ages, Gothic and Renaissance to Romanticism and Classicism. The treasures of Avenicum, St. Maurice, and St. Gall are depicted; Konrad Witz's "Miraculous Draught of Fishes" (1492), with Mont Blanc in the background, appears in color, and we are brought down to Calame, Böcklin, Hodler, and Amiet. Architectural features of the country are also included.

J. M. T.

*The Way of the Four Winds*, by Yrjo Kokko. 8vo., 285 pages