

cave exploring. The action takes place on the Grand Capucin, one of the most beautiful granite obelisks in the Alps, its 1500-foot face rising from the névé of the upper Géant basin as an advanced sentinel of the aiguilles ornamenting the eastern buttresses of Mont Blanc du Tacul. It was first ascended by Bonatti and Ghigo in 1951, after three bivouacs and the placing of 200 pitons. Commentators said that it would never be repeated.

The film required six months in the making. On the mountain itself 30 people worked 25 days, the summit being attained on four occasions and parts of the route being climbed five times. It is without doubt one of the most remarkable unions of professional photography and technical mountaineering, and the climbing shots are supplemented by equally spectacular pictures of the methods used in their making. The courage of the cinema crew in unaccustomed and exposed positions merits the reader's applause and rivals the nonchalance of modern technique, which would have given the Victorians of Grade IV some very bad dreams. The pictorial excellence of the book must be seen to be believed.

J. MONROE THORINGTON

*Steiermark*, by Robert Löbl. Introductory text by Hieronymus Riede.

Munich: Süddeutscher Verlag, 1961. 96 pages, with two maps and 80 full-page photos, captioned in three languages.

This is an excellent picture-book, showing the scenery, life and people of an Austrian province lying between the Salzkammergut and Vienna. The capital is Graz, a pleasant city of baroque architecture and important museums, whose best-known citizen was romantic Erzherzog Johann, a pioneer of mountaineering in the Eastern Alps. In the western part of the province one finds the snowclad Dachstein, and the Gesäuse group of the Ennstal. There are also fine lakes in the vicinity of Bad Aussee. The mountain views and climbing scenes include the Trisselwand, Grimming, Planspitze and Dachstein.

J. MONROE THORINGTON

*Berge in alle Ewigkeit*, by Jost Perfahl. Salzburg/Stuttgart: Verlag Das Bergland Buch, 1960. 351 pages, with 22 plates (5 in color), and bibliography. Sw. Fr. 16.80.

Mountain experiences and tragedies of all periods, from Hannibal to Harrer, form this anthology of original sources in Alpine literature. The reader has before him the adventures of the men who first stood on Mont Ventoux and Mont Aiguille, as well as those of the conquerors of Mont Blanc and its aiguilles, the Schreckhorn, Weisshorn and Matterhorn, the Dachstein and Gross Venediger. Primarily a collection of documents from