

of the life zones below and above, from desert to near timberline. His descriptions include the natural world of animals, birds, plants and rocks, and the human world of Indian, outlaw, settler and scientist. Mr. Heald's conviction that the unique mountain "islands" of the Arizona desert are the best possible place to live, is expressed so enthusiastically that the reader feels an urge to rush off to see. Rock climbers will especially appreciate the chapter on the Wonderland of Rocks.

Beneath the narrative, the essential theme of the book is for preservation of wild country. Conservation per se, however, is never overemphasized at the expense of personal pleasure in the natural order undisturbed by "man, the all-consuming animal." Rather, the joyous tone of the book convincingly backs up the quietly expressed plea: "Much has been said and written about the importance of preserving a few remnants of America's rapidly dwindling original wilderness. No people ever fell heir to a more magnificent natural heritage. Saving some undisturbed open spaces, green spots, mountains, deserts, and ocean shores is becoming increasingly necessary for the revitalization of us . . . moderns. Renewed strength and mental energy pour into us from the wilderness. . . ."

RUTH D. MENDENHALL

*Rock and Rope*, by Showell Styles. London: Faber and Faber, 1967. 174 pages, 9 photographs. Price: 25s.

Mr. Styles recognizes two kinds of rock climbers: the "tiger", or ace who concentrates on technique, and the "rabbit", who climbs for enjoyment. He includes himself among the latter, although some of his own climbs, if not those of a "tiger", are at least those of a tiger-hearted "rabbit". The author climbed wherever and whenever he could and a world war was no obstacle to his activity. In the narrative of his experiences we are taken from the climbing grounds of the British Isles to Palestine and to the Alps. Other experiences, very well told, are a climb up a cliff in Malta to detonate a German bomb, and an unforgettable descent at night from a Norwegian peak. In all these experiences he restates his favor for the enjoyment peculiar to the "rabbit" type of climbing, rather than the sense of achievement mixed with desperation of the "tiger".

EVELIO ECHEVARRÍA

*The Mountaineer's Companion*, edited by Michael Ward. London: Eyre & Spottiswoode, Ltd., 1966. 598 pages, 24 black and white photographs, 1 color photograph, 20 drawings, 3 maps. Price 50s.

This excellent British anthology of writings on mountaineering covers the