

nicest three-pitch climbs anywhere, which we would rate no harder than NCCS II, F6.

DAVID S. ROBERTS

Wind River Peak, New Route on the North Buttress. Late in August, Jim Stoddard and I climbed a gully from the basin west (Black Joe Lake approach) to the notch which separates the final section of Wind River Peak from "Little El Cap" and points north. In three pitches from there we reached the great talus blocks that lead to the true summit. The last of these leads was somewhat of a problem, taking a good deal of time because of verglas, cold hands and awkward piton placement. The rock did not seem especially sound, but it was adequate. The route can easily be identified by the right-slanting crack on the third pitch, just to the right of the buttress corner.

FRED BECKEY

Pilot Knob, South Face. This rounded but steep 600-foot dome at the northwest end of Grave Lake rises at the edge of the trail: one can literally rope there. In 1966 Jerry Fuller and I climbed to the final ledge on the south face, using 52 pitons on difficult free and aid climbing. Lack of time and rain prevented its completion. In early September Dick Ross and I completed the final fifth-class pitch. Because of bad weather, we did not repeat the lower pitches and traversed in from the west to join the portion already climbed.

FRED BECKEY

Wyoming—Black Hills

Devils Tower. El Matador route on the west face was first climbed in September, 1967 by Eric Bjornstad and me; it ranged from one to three columns south of the McCarthy route. We followed a south-facing vertical dihedral for two serious pitches and then struck out through a prominent overhang, which was the crux of the ascent. We used 80 pitons and 8 nuts, largely for aid. NCCS IV, A3.

FRED BECKEY

Devils Tower. On June 7 Dave Ingalls and I climbed a new route, "Exit-Us," on the Devils Tower. It has the same start as for the "Cave." Pitch 1: Climb up crack and proceed diagonally right to a belay stance. Pitch 2: Climb crack above and nail 60 feet to a sling belay. Pitch 3: Nail 80 feet to a small horizontal bulge. Tension traverse to another sling belay. Pitch 4: Follow crack above to the meadows. (This is the same top pitch as the "Cave." II, F6, A3.

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