

*Via Sin Aqua, the Upper Yosemite Falls Traverse.* The Falls were completely dry and both Bugs McKeith of Edinburgh and I had noticed the same possible route. In September, 1970 we followed Muir's footsteps to the western terminus of the ledge leading directly under where Upper Yosemite Falls usually descends. From here we climbed four pitches up a flake system in line with the Fall's scar. A five-pitch traverse, the "Sidewalk" (some of it is), leads to a final four-pitch dihedral, including the nefarious "Bird Urine Corner". This unique route is reserved for only the driest of autumns. One-day ascents may be a possibility by exceptionally fast parties. NCCS V, F7, A2.

RICK SYLVESTER

*Arches Terrace Direct.* On October 6 Bob Grow, Kelly Minnick, and I succeeded at a line Bob first tried four years before. All pitches included sections of F8 severity. Some very classic jam-cracks and two short but delicate face-climbing sections were encountered. A half pitch of aid mars this otherwise all free route. Although the rock is not exceptionally steep, the unusual location of the main crack 4 to 5 feet from the sharp edge of the buttress gives a sense of impending exposure. The route is approached via a third-class trough a few feet right of where the descent from the regular Arches Terrace route ends. NCCS III, F8, A2.

RICK SYLVESTER

*Nevada Flake, The Slot Machine.* In September, 1969, Scott Baxter and I did an enjoyable route located about 30 feet left of the center route. Starting in a small black dihedral, ascend via mixed free and aid to a belay in slings. Continued mixed climbing leads to a bushy belay just below an impressive left-leaning slot. Ascend this slot (F7) to a ledge from which easy cracks lead to the summit. When completely dry, the route could possibly be done entirely free. NCCS II, F7, A2.

LEE DEXTER, *Unaffiliated*

*Mount Clark, Southwest Face.* This long face was first climbed by Joe McKeown and me on August 19. We began just left of the single chimney system and climbed some 200 feet to loose blocks where we traversed into the chimney and ascended to an alcove. We continued up and left, nailed a