

left of the Edge of Night, so named for the prominent blade-like block found a third of the way up. It was first attempted by Del Young and me in 1968, and there were several attempts in the following years. The crux move involves a hanging fist jam with the body in a horizontal position. The pin list consists of 1½", 1-1", 1-1½", 1-2", 1-2½", 2-3". Two bolts are in place for the rappel to the ground. NCCS I, F11.

MEAD HARGIS

Christina. Christina is the left side of Henly Quits exfoliation slab behind Camp 4. Dave Davis and I completed this climb in May. The first pitch (F10) is a 5 to 7-inch crack with poor protection which ends at a small ledge. The protection bolt on the second pitch is used for a belay anchor. This pitch traverses right and up to a bolt, then left with a mantle to two more bolts used for aid (bring two tie-offs). Stepping off the second bolt, difficult free climbing leads to another bolt which protects the traverse right to the final 10 feet of Henly Quits. Take nuts, 2 Lost Arrows, 1-5⁄8", 1-3⁄4", 1-1¼", 1-4". Two bolts are in place for the rappel to the ground. NCCS II, F10, A1.

MEAD HARGIS

Peter Left. The first pitch is the left side of Tinker Bell at the base of El Capitan. The second is a 4-inch crack ending at the base of an extremely overhanging dihedral. The next pitch is one of the finest individual sections of climbing existing in Yosemite. Kim Schmitz and I offer our desideratum of apology to Peter Haan since our ascent of this route first noticed by him has engendered bad feelings which we would like to bury. Take 1 runner, 1 Lost Arrow, 1-5⁄8", 1-2", 2-2½", 2-3", and several medium and large nuts. NCCS II, F10.

MEAD HARGIS

Too Many Darts. Tim Auger and I arose to do the East Side of Bridalveil. A quick game of darts and we set off. We never found the correct route, but just started climbing up obvious cracks to the right of the East Side route. The first pitch starts in a hollow by the base of the Bridalveil pools. Climb a small pedestal, then the right-hand of two cracks. A long (150-foot, plus) lead takes one to a ledge on the right. Traverse right on the ledge and climb up the right side of a block. Step right (F7) and climb up into the base of a chimney (this may be wet). The third pitch goes up the chimney 40 feet and then out right and up for 100 feet (F7). Pitch four stays in the main crack and avoids the open-book curving right. Climb some face moves on the left of the crack, then move back to the cracks and climb to the base of an ominous overhanging crack (F7). Belay 20 feet above it. The next pitch continues up for 130 feet. Belay in a small alcove atop a bush. Continue up for 140 feet of continuous F7 with a hard jam move. Belay in a slot with flakes