

of research that went into the production of this book is at once apparent to the reader, yet never does the style become pedantic, but rather leads the reader to read more and faster.

The life of Doane is sketched briefly up to and through the Civil War experiences of the lieutenant, and then the real detail comes forth. The Arctic interlude and even the abortive attempt at African exploration provide interesting sidelights to the man's character. The comparisons of Doane's writings with some of those of others in the party give an interesting insight into the natures of the different men and enables us to draw a better picture of the real happenings.

There are three basic parts to the book: the life of Doane, the Yellowstone Exploration of 1870, and the Snake River Exploration of 1876-1877, together with Doane's journals of these explorations. The book is well illustrated with many contemporary photographs and maps, while the bibliography will prove invaluable to those wishing to pursue the various leads opened up. The index makes the book valuable for reference, while the format makes for pleasing reading. This is a book which few interested in the early history of the West will want to miss.

KENNETH A. HENDERSON

*Sherpa Himalaya Nepal*, by Mario Fantin. Bologna: Tamari Editori, 1971. 145 pages, 118 color photographs, 9 maps and sketches. Price L6000.

Although obviously a picture book, this work also fulfills other purposes. It contains a general description of Nepal, its mountain ranges, its peoples (specially the Sherpas of the Everest district) and surveys briefly the history of mountaineering in the country. Chapter V, "La lunga via che porta all' Everest", is particularly useful; it describes in detail what both tourist parties and expeditions might expect to find in every one of the nineteen places or stages along the "long way that leads to Everest". There are 118 excellent color photographs of the peoples and places of Kathmandu and of the higher country of Nepal, particularly of the Everest route. All 118 were taken by the author himself. A useful, and interesting, glossary of Sherpa and Tibetan mountain terms is added at the end of the text. On the whole, here is a book with pictures and words which are pleasant to look at and to read.

Hitherto Signor Fantin has published all his mountain books, numbering fifteen, in his native Italian language. This is the first to be partly bilingual (descriptive captions of pictures are in English). Given the high quality of his books and the international appeal of their subject themes, one hopes that he will continue to offer such a service to non-Italian readers.

EVELIO ECHEVARRÍA