

orado." This climb was done placing whatever fixed pins and bolts were needed (on the lead), and nuts only are necessary to repeat the route. Estes Park and environs also saw a big increase in activity, although heavy rains in the summer slowed the pace a bit. Lumpy Ridge predictably saw the majority of traffic, with Billy Westbay, Aaron Walters, Malcolm Daly, Bill Wylie, Randy Joseph, Tim Hansen, Scott Kimball, Karen Johnson, Doug Snively, Jeff Lowe, Sandy East, Mark Rolofson, Eric Doub, John Allen, Dan McClure, Mark Wilford and Skip Guerin all being active. Most of the routes were in the 5.10 to 5.11 range. (See the news section of *Climbing* #67, 69 and 70 for details.) An old area near the Twin Sisters, The Crags, has seen a renewal of interest, with Scott Kimball being the driving force behind development; the area should be noted for its large number of easy and moderate climbs on generally solid, knobby rock, although many harder climbs also exist. In the Garden of the Gods, a number of new routes were added by Bob d'Antonio, Pete Gallagher and Mark Rolofson, with various partners. Rolofson solved one long-standing problem with the first ascent of *Ninety-Nine Percent Pure* (5.11+). The climb is a direct start to *Cocaine*, and involves intricate slab climbing; due to the excellent rock and the puzzling sequence of crux moves, the route is destined to become a true Garden classic in years to come. Of note in the Black Canyon of the Gunnison was the second ascent of the *Hallucination Wall* by Lou Dawson and Rich Jack. The pair did the route with three bivouacs in early September; Jack broke a finger in a fall midway through the third day, and described the route as "Difficult, but with no real death leads."

MICHAEL KENNEDY

*Bookmark Pinnacle, Skid You Not, Lumpy Ridge.* In late June Doug Snively, Aaron Walters and I made the first ascent of *Skid You Not* (II, 5.11c). It ascends the slab immediately right of *Melvin's Wheel*. Two bolts were used for protection on the crux of the slab. It continues over the roof to the summit of the Bookmark.

BILLY WESTBAY, *Unaffiliated*

*Bookmark Pinnacle, Between The Sheets, Lumpy Ridge.* In June Bill Wylie and I made the first ascent of *Between The Sheets* (II, 5.11d). The route follows the thin crack on the wall just left of *Fantasy Ridge* but right of *Sidewinder Cracks*. Two bolts were placed for the belay after the first and crux pitch, which is protected mostly by small R.P.'s. The second pitch is only moderate 5.10 face climbing but would require a bolt to be safe. We would have placed it except for having left the bolt kit on the ground. The route took us two days (the first hundred feet took seven hours). It has only had one repeat, by Hidetaka Suzuki.

He said in his wonderful accent, “ ’bery ’bery haad. On Astloman I fall 10 times, on Betleen the Sheets I fall twenty.”

MALCOLM DALY, *Unaffiliated*

*Cathedral Wall, Altar Boy.* In mid-July Doug Snively and I made the first ascent of *Altar Boy* (III, 5.8) on the Cathedral Wall. It generally ascends the obvious open-book to the right of the Dalke Route. The climb yielded seven pitches of separately protected 5.6-5.8 climbing on superb rock.

BILLY WESTBAY, *Unaffiliated*

*Wisteria Tower, Autumn Sonata, Palisades.* In August, Chip Salaun and I climbed *Autumn Sonata* (III, 5.10). The route ascends the central crack system of the Wisteria Tower, the next prominent buttress 100 feet downhill from the Great Chimney Buttress. The route is identified by a large left-facing dihedral ending in an overhang. Scramble behind the huge boulder located at the base of the dihedral to begin the route. The following five pitches contain much jamming in cracks of up to five inches.

WILLIAM ALEXANDER, *Unaffiliated*

*Blob Rock, Limits of Power, Boulder Canyon.* One of the more prominent routes that Rick Accomazzo and I put up in the Boulder area was *Limits of Power*. This is a strenuous 5.12 line right of *Decade Dance* and *Ageing Time* on Blob Rock. The first pitch on the 100° headwall is very continuous and protected mostly by small “RP” nuts. This pitch involves wild face climbing to a 5.11 mantle, then up a 5.11 thin crack to a 5.11 roof. The second pitch takes an easy ramp to the top. *Limits of Power* is among the finest quality routes in Boulder Canyon.

RANDY LEAVITT, *Unaffiliated*

*Redgarden Wall, Le Void, Eldorado Canyon.* *Le Void*, a spectacular and long-standing aid climb, was done all-free late this August. The ascent involved substantial difficulties, most notably the previously freed 5.11 section and a leaning hand crack containing a chimney swift which flew out of the crack as the leader passed. Higher, subtle nutcraft is employed to protect a new 5.11 section which leads to an eight-foot roof of moderate difficulty. Despite its severity, the route seems destined to become a classic.

JEFF ACHEY and ROGER BRIGGS, *Unaffiliated*

*Sunset Slabs.* In January and February, Steve Spaar, Mark Lane, and I made the first ascents of some fine routes on this remote rock.