

He said in his wonderful accent, “ ’bery ’bery haad. On Astloman I fall 10 times, on Betleen the Sheets I fall twenty.”

MALCOLM DALY, *Unaffiliated*

*Cathedral Wall, Altar Boy.* In mid-July Doug Snively and I made the first ascent of *Altar Boy* (III, 5.8) on the Cathedral Wall. It generally ascends the obvious open-book to the right of the Dalke Route. The climb yielded seven pitches of separately protected 5.6-5.8 climbing on superb rock.

BILLY WESTBAY, *Unaffiliated*

*Wisteria Tower, Autumn Sonata, Palisades.* In August, Chip Salaun and I climbed *Autumn Sonata* (III, 5.10). The route ascends the central crack system of the Wisteria Tower, the next prominent buttress 100 feet downhill from the Great Chimney Buttress. The route is identified by a large left-facing dihedral ending in an overhang. Scramble behind the huge boulder located at the base of the dihedral to begin the route. The following five pitches contain much jamming in cracks of up to five inches.

WILLIAM ALEXANDER, *Unaffiliated*

*Blob Rock, Limits of Power, Boulder Canyon.* One of the more prominent routes that Rick Accomazzo and I put up in the Boulder area was *Limits of Power*. This is a strenuous 5.12 line right of *Decade Dance* and *Ageing Time* on Blob Rock. The first pitch on the 100° headwall is very continuous and protected mostly by small “RP” nuts. This pitch involves wild face climbing to a 5.11 mantle, then up a 5.11 thin crack to a 5.11 roof. The second pitch takes an easy ramp to the top. *Limits of Power* is among the finest quality routes in Boulder Canyon.

RANDY LEAVITT, *Unaffiliated*

*Redgarden Wall, Le Void, Eldorado Canyon.* *Le Void*, a spectacular and long-standing aid climb, was done all-free late this August. The ascent involved substantial difficulties, most notably the previously freed 5.11 section and a leaning hand crack containing a chimney swift which flew out of the crack as the leader passed. Higher, subtle nutcraft is employed to protect a new 5.11 section which leads to an eight-foot roof of moderate difficulty. Despite its severity, the route seems destined to become a classic.

JEFF ACHEY and ROGER BRIGGS, *Unaffiliated*

*Sunset Slabs.* In January and February, Steve Spaar, Mark Lane, and I made the first ascents of some fine routes on this remote rock.