

easy climbing to the summit. The rock is of the same quality as that in the Cirque of the Towers. (5 pitches, II, 5.10)

WILLIAM ALEXANDER, *Unaffiliated*

Mount Mitchell, Northwest Face, Cirque of the Towers, Wind River Range. Molly Higgins and I made this climb, starting on the far right side of the northwest face. It is easily identified by a slab that leads to a straight one-inch crack in a right-facing corner for the first part and left-facing for the upper part. This was followed by "Flora Corner," which led to the top. Four pitches; II, 5.10.

LARRY BRUCE

Lankin Dome, Granite Mountains. Some rather nice granite domes lie in the Wyoming desert. Eric Boelke, Andy Archer and I climbed a route on the northwest buttress of Lankin Dome in August. The first pitch, the crux, is up a friction slab (one bolt for protection), heading toward a prominent crack and dihedral system. We followed these for four more pitches to where we could scramble to the top. (III, 5.9)

DAVID KOZAK

Colorado

Black Canyon of the Gunnison. Many new free climbs have been made in the Black Canyon of the Gunnison. Most are on a slightly smaller scale than other recent free climbs, but these newer climbs are just as or more desirable since they can easily be done in one day from the canyon rim without the usual fear of a forced bivouac. On North Chasm View wall, both crack systems just to the left of the popular *Leisure Climb* have now been done. *Musical Partners* (III, 5.9), the left-hand of these three cracks, was first climbed by Paul Scannell and me and features a poorly protected bomb-bay chimney on the crux. *All's Well That Ends Well* (III, 5.11 -) is a completely different story and is highly recommended. Lauren Husted and I made the first ascent of the central crack system when it was slightly damp and used several points of aid. These were eliminated a month later by Chester Dreiman and me, and the route was soon repeated by Peter Gallagher and Robert Warren, who confirmed its quality. Down in SOB Gully, *Escape Artist* (III, 5.9+ or 5.11) has received a multitude of repeats, with most of the parties wisely avoiding the original crux, a strenuous lightning bolt crack up a 95° wall. Next to the right, Dreiman and I made an excellent companion route, *Comic Relief* (III, 5.10 -), which sports one of the best 5.9 finger-and-hand cracks and merges with its neighbor after six leads. Just right of *Russian Arête*, Bob Robertson and Art Wiggins established a new eight-pitch route, well protected and on good rock, *Ghost Arête* (III, 5.10). Just upstream