

section is a cone of avalanche debris that is about 40°. The descent would be best done early enough in the spring that wet snow avalanche runnels have not had time to develop (probably early May—we had to negotiate six-foot runnels in late May).

Other unreported probably first ski descents that I have made in Rocky Mountain National Park include the Taylor Glacier (the back of the cirque behind Sky Pond) and the narrow, S-shaped couloir northwest of Sharktooth (clearly visible when looking at the Sharktooth from the Andrew's Glacier valley). Taylor yields a superb descent with a headwall in excess of 50°. When there is sufficient snow in the early summer, it has a safe runout. When snow has melted to reveal the cliff bank crossing the glacier, it is dangerous. In 1980 Harry Kent and I skied it under relatively safe conditions. In July 1981, Craig Sabina, Peter Johnson and I made the second descent under distinctly less safe conditions, including a narrow icy runnel beneath the main headwall. Craig Sabina and I skied the narrow couloir northwest of Sharktooth in June of 1981.

JOHN HARLIN

*Black Canyon of the Gunnison.* On the Cimarron Slabs, Patrick Griffin, Udom Likhitwonnawut and I climbed a clean and enjoyable route, *Wonderland* (III, 5.8), which consisted mostly of face climbing and low-angled finger-cracks. Several bolts were placed for protection on pitch three. A month later, on June 17, Lauren Husted and I completed an ascent from the river of the knife-sharp arête on the west side of SOB Gully. According to Layton Kor, the ridge's upper portion was first climbed by Bob LaGrange and Jim Disney in the mid-1960s. However, our lower pitches were new. The climb ended tragically. Lauren pulled off a loose handhold while unroped on 4th-class ledges near the canyon's rim and died an hour later from her injuries. I named the climb for her *Lauren's Arête* (III, 5.7). Ironically, it is the easiest full-length route in the canyon, spectacular, airy and well worth climbing.

EDWARD WEBSTER

*Colorado.* On the Bastille in Eldorado Canyon, Lauren Husted, Chester Dreiman and I made the first ascent of the unlikely yet captivating 5.10 *Western Union*. Two fixed pitons protected the crux, a thin, vertical crack. Dreiman and I later discovered another new line on the Bastille, *New Chautauqua* (5.10 –), next to Neon Lights. Two perplexing overhangs, the first already thickly coated with chalk, mark the route. On Redgarden Wall in Eldorado, Mike Dougherty and I finished an interesting integral climb up the sharp arête just left of the Yellow Spur, *Edge Game* (5.9). On the Maiden, in the Flatirons, Peter Williams and I unravelled a new start to the East Ridge, a bolt-protected weakness called *Man in Time* (5.10). In Estes Park on Lumpy Ridge, Lauren Husted and I climbed what may have been the first ascent of a direct finish to a fairly obscure Kor route, *Slippage*, on the Pear. Vaguely protected by small tri-cams and steel nuts, our variation climbed up right from the crux. We named it *Slip Sliding*

Away (5.9). In Clear Creek Canyon, Layton Kor, Dreiman and I made the first free ascent of the *River Wall* (II, 5.9), an unusual four-pitch climb with all the atmosphere of a sea cliff—right above the water. Kor and Bob Culp had made the first ascent with aid in mid-winter in the 1960s.

EDWARD WEBSTER

*Garden of the Gods.* On North Gateway, the old bolt ladder, *The Zipper*, was free-climbed by Jeff Britt and me (150 feet, 5.11). The pitch involves sustained face climbing up a steep prow, with ten protection bolts and drilled angles remaining on the old aid ladder. The route is recommended for its solid rock and good protection. On the Finger Face, Richard and Fred Aschert climbed *Mr. Fred* (150 feet, 5.10R) a direct two-pitch line up steep run-out loose rock. The climb finishes by crossing through the final traverse pitch of Dancing In Swineland. All drilled angles were placed from stances. On South Gateway, Bob D'Antonio, Fred and Richard Aschert climbed *Cold Turkeys* (150 feet, 5.11 +). The climb starts up Cocaine then moves left and ascends a smooth, difficult slab. One placement was made on rappel to complete the route. This climb is also highly recommended.

MARK ROLOFSON, *Unaffiliated*

*South Platte Region.* On Big Rock Candy Mountain, an 11-pitch face climb, *Childhood's End* (IV, 5.11d), was put up by Eric Winkleman, Ken Trout and Brian Hansen. The climb features a nearly vertical crux headwall (pitch 7) that was pre-protected by a 10-bolt ladder. The rest of the climb was drilled free, from stances with two 5.10d and one 5.10a face pitches. *Childhood's End* is right of Fields Of Dreams and is highly recommended over the older route. The latter has some loose rock. On the Slab (right of the Bishop), Sea Of Holes (150 feet, 5.11a) was climbed by Trout, Hansen, Tom Vanco and Paul Frank. This bolt-protected face climb ascends a steep arête and is a direct start to Topographic Oceans. A hook was used to drill one bolt. On the Bucksnot slabs, right of Classic Dihedral, Trout, Robby Baker and Vanco put in *Slippery When Wet* (150 feet, 5.11b). The crux pitch was top-roped before leading. One bolt was placed on abseil, while the rest were placed on lead. Left of Classic Dihedral, Scott Reynolds and I climbed *Good, Bad and The Ugly* (150 feet, 5.12a). Prior to our ascent, an old aid ladder of five rivets ascended the first pitch. The rivets were crowbarred out after they were used for aid to place two good protection bolts. In Eleven Mile Canyon, several short hard climbs of mentionable quality were added in 1984. On the Sports Crag, D'Antonio & Peter Gallagher climbed *Ecstasy And Wise Guys* (40 feet, 5.11X), a diagonal seam and face left of Moonage Daydream. The climb was led on sight with poor nut protection. Left of Leaner, D'Antonio and Frank Hill (visiting British climber) climbed *The Desmond Dynamo* (40 feet, 5.12a) ascending a very overhanging wall. Right of Leaner, Kevin Lindorff (visiting Australian climber) and D'Antonio climbed *Concrete Slippers* (60 feet 5.10d R), a steep face with two bolts (one drilled