

and Blanding, Utah. They rappelled off the north side of the rim, using two bolts, to reach the tower. In the fall of 1985 Stan Mish and Dan Longmade made the first ascent of Arch Canyon Tower, the second most prominent tower of Cedar Mesa sandstone in Arch Canyon.

ERIC BJØRNSTAD

Crow's Head Spires. The Crow's Head Spires, 250-foot towers of Wingate sandstone atop a Chinle sandstone base between Dead Horse Point State Park and the Island in the Sky of Canyonlands National Park, were climbed by Steve Wood, Robert Warren and Jeff Webb (III, 5.10). The south spire was climbed from the southeast and the north spire from the northeast.

ERIC BJØRNSTAD

Indian Creek Area of Canyonlands. Jeff Widen and Dawn Burke made the first ascent of the Mayes (I, 5.10b). The route, on the Wingate walls 3/4 mile north of Supercrack, is a short, widening crack just right of a large, right-facing dihedral. The same pair climbed Dawn of an Age (I, 5.10b). This is a fist crack in a left-facing dihedral 3/4 mile south of Supercrack. Numerous other new ascents have been done in this area but little information is available at this time.

ERIC BJØRNSTAD

Rhino Horn. On August 3, Tony Valdez and I made the first ascent of the Rhino Horn, a 300-foot tower composed of the Slickrock member of the Entrada sandstone. It is located 10.8 miles east of Moab, Utah. (II, 5.10.) Bego Gehardt began the climb with Valdez and me but after a period of inclement weather was unable to return for the final ascent due to boatman obligations in the Grand Canyon. The second ascent was accomplished August 21 by Paul Frank, Steve Frank and Don Seis. The route ascends a west flying buttress beginning at the lowest possible point of approach and continues 300 feet to the tower's summit. The Rhino Horn is reached by traveling up the Sand Flats road (which begins at the Moab cemetery on Mill Creek Drive, half a mile east of town), past the city dump and on toward the La Sal Mountain Loop Road to mile 10.8. The tower, readily visible from the Sand Flats road, is then reached by hiking south one mile. Because the Sand Flats road becomes badly rutted as the tourist season wears on, a four-wheel drive vehicle may be required by early June. There are alternative routes. Because the Rhino Horn is at an elevation of better than 7000 feet it is an ideal mid-summer desert ascent.

ERIC BJØRNSTAD

Crescent Mountain, North Ridge. Although of easy access from the Twisp River Road, Crescent Mountain has seen little activity. On a lazy afternoon on June 15, my brother Carl and I climbed its north ridge. We traversed the north-

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Photo by Ed Webster

Jeff Achey on the first ascent of *Hoop Dancer* (5.11), Canyonlands, Utah.



west basin to gain the ridge above an obviously time-consuming wooded lower buttress. Once on the ridge we found a straight line to the summit (II, 5.5).

GORDY SKOOG

"Mother Lode" (P 7905), *Northeast Ridge*. Located $\frac{3}{4}$ mile west of Crescent Mountain, "Mother Lode" presents good climbing possibilities. My brother Carl and I climbed its northeast ridge on June 16. Late-season snow made travel easy. We gained the ridge via a ramp at 6600 feet. The climbing was alpine in nature along the crest on solid rock (II or III, 5.5).

GORDY SKOOG

Mount Elijah, North Ridge. On July 6, we followed bear trails toward Elijah's north ridge. The route ascended a pocket glacier to a notch at 6400 feet. From there the ridge made a direct line to the summit on solid rock. Descent was via the west peak (II, 5.4).

GORDY SKOOG

Moab. On a 25-meter varnished slab in Sevenmile Canyon 100 meters northeast of the 18-mile marker on US 13 Richard Pietro and I put up two very enjoyable face climbs. *Petticoat Gumption* (5.9) used one drilled angle placed from stances. Five weeks later we returned and added *Pigskin Parade* (5.10+) to the left. Three drilled angles were placed for protection, but the second was completed on aid after several short falls while trying to place it purely. Both routes have become very popular with the rapidly growing Moab resident climbing population; among them is Tony Valdez who added a direct variant to Petticoat Gumption above the drilled angle on a top rope.

RON OLEVSKY

Canyonlands. Jeff Achey and I did several noteworthy new routes in Canyonlands in October. On The Lighthouse we climbed *Lonely Vigil* (II, 5.9) the central crack system on the secluded, back side of the spire. An unknown party had also recently climbed the spire by a different route; our ascent may or may not have been the first free ascent. On the same spire, to the right of The Posidon Adventure, Jeff and I climbed a painfully beautiful new route, *Iron Maiden* (5.11, A1). An impelling line, almost like a miniature of The Primrose Dihedrals, two strenuous hand-traverses and a blank corner—all on the second pitch—are the cruxes. The Wingate was perfect, black, and iron hard. Three points of aid up a blank headwall (left fixed) led to the tiny summit. On the same trip, Jeff and I made the first free ascent of Hummingbird Spire via a new route up the North Face: *Hoop Dancer* (II, 5.11). Jeff made a great lead of this severely overhanging crack—one of the best hand-cracks around. Nearby, Jeff Achey and Karen Newman made the first ascent of *Easter Island* (I, 5.9), the last spire in the group, and ironically, the easiest one. A delicate 5.9 face pitch leads to the summit; a 130-foot free rappel gets you to the ground.

ED WEBSTER