

Colorado

Long's Peak, Hidden Diamond and Glenwood Springs Canyon. Robert Anderson and I discovered the previously unnoticed *Hidden Diamond* on the Diamond in August. We climbed the route in 1¼ days, using about 80 feet of aid. Two weeks later I returned with Peter Athens and free climbed all the individual moves, in one day, car to car (V, 5.11). *Hidden Diamond* is perhaps the most elusive free climb on the face. The large, detached flake on pitch 4 is actually fairly solid. On the limestone walls of Glenwood Springs Canyon above the new highway construction of Interstate 70, Layton Kor and I climbed two first ascents, also in August. Kor's plans to go to the Dolomites during the summer had fallen through; he figured that Glenwood Canyon would be the next best thing. First we climbed *The Prison Wall* (III, 5.8), the large, separate buttress just upstream from The International Buttress. Loose rock and difficult route finding (two of the canyon's trademarks) characterized the climb. The next day we climbed the obvious grey water streak opposite the Hanging Lake parking area on I-70. *Many Bands* (III, 5.9) was a fun, high-angle face climb littered with sharp buckets, and ending with an exciting roof. We climbed all of the individual bands of limestone to the very top of the canyon "just so we can say we climbed the whole thing." Future ascents will probably rappel off from the top of the third pitch.

ED WEBSTER

Climbing Around Durango, 1983-1984. The years 1983 and 1984 were very active ones for Durango climbers. Near the Watch Crystal, John Duran and Tim Kuss did *Sweeney's Special* (5.12b) and *Free Base* (5.12a), two extreme crack climbs. Craig Lombard and I did *Heroes are Hard to Find* (5.10R). Clay Patton and I did the *Black Arête* (5.8) and *Out on a Limb* (5.10, A2). In the X-Rock area, Duran led the *Morgue Wall* (5.11 a/b) after placing one bolt. (This route was a top-rope problem due to its unprotectability.) Duran also did a direct finish over an overhang on X-Rock's *Unnamed* (5.11a). Bruce Hunter and I rappelled and placed two bolts to free an unnamed A3+ nail-up, *Last Tango in Durango*, which went free at 5.10 and has become a popular route in the process. Most activity of late has been concentrated on the Turtle Lake Walls. Although primarily aid routes, suprisingly some good face routes have sprouted up. Jim Barnes and Bill Elwood did a very thin route *Snooze Ya Lose* (5.8, A3+/A4) on the main cliff. Hunter and Jim McGrath put in *Out on the Tiles* (III, 5.7, A2), the most prominent line on the cliff. Patton and I found a gem, *Spearmint* (II, 5.8, A2), and then *False Reality* (III, 5.10, A4), probably the most difficult mixed route around Durango. I managed to do these one-pitch free climbs: *Dry Hump* (5.10), *Sunwatcher* (5.11d/5.12a), *Golden Showers* (5.9+) and *Gold Rush* (5.8+).

DAVID KOZAK