

climbed *Tonka Tower* (I, 5.8, A0; 2 pitches) via cracks in the left of the west face, south of Turret Arch. Along the Colorado River, on the Arches side, at the 1.5-mile mark of the River Road, in November Layton Kor and I climbed *The Fun Ramp* (III, 5.9, A2; 6 pitches), up an obvious left-trending ramp system.

KYLE COPELAND, *Downward Bound*

Wall Street. One air mile west of Moab is a rapidly developing new crag area known as Wall Street. It is located approximately five miles from the intersection of U.S. 191 along State 279 (the Potash Road). Easy access and magnificent scenery along the Colorado River add to the high-quality face-and-crack climbing experience. At least 20 new climbs of 5.10 or harder were made in 1988.

KYLE COPELAND, *Downward Bound*

Long Canyon Area. In Short Canyon, the first side canyon on the right in Long Canyon, on the east face of Deadman's Buttress, in May Stuart and Bret Ruckman climbed *Stewing Over Art* (I, 5.12-), a right-facing corner. In March, Katy Cassidy, Carol Petrelli and Earl Wiggins climbed *Chopper* (I, 5.10), 150 yards left of Dawn of an Error. It climbs a crack to an obvious right-facing corner. In February, Cassidy, Wiggins and Pete Gallagher climbed *Program Director* (I, 5.10), 500 feet left of Dawn of an Error, up a straight-in hand crack on the right wall of an open-book. In April, Stuart and Bret Ruckman ascended *Gin and Techtonics* (III, 5.11+), 1.2 miles up the canyon on the right side. This three-pitch climb starts in an overhanging corner and ends with a hand crack. The same pair in October climbed *Peccadillo* (I, 5.11-), on the same wall, 200 yards west. This two-pitch route boasts a 150-foot hand crack on the second pitch. *No More Tears* (I, 5.11-), north and above the first switchback in the canyon, is a perfect hand crack (Bret and Judy Ruckman; May). *Texas Two Step* (I, 5.10) was climbed by Chris and Tim Begue. It is 50 yards left of Tequila Sunrise on Maverick Buttress and ascends a hand-and-fist crack. In January, Charlie Fowler and party ascended *OK Corral* (I, 5.10b), several hundred yards left of Maverick Buttress, up a left-facing corner. *Doc Holliday*, (I, 5.11a), was top-roped by Charlie Fowler in January. It is a variant of the above route up a thin crack. Stuart and Bret Ruckman climbed a good hand crack, *Hand Delivery* (I, 5.11+), .8 of a mile up the south side of the canyon in May.

KYLE COPELAND, *Downward Bound*

Rainbow Wall, Red Rocks. Layton Kor and I spent two days putting up five pitches on the Rainbow Wall, three of them free. The third has one bolt and later we freed this. Pitch 5 had some tricky nailing. We retreated to get more pins and bolts because of a blank section ahead. We returned with Alison Sheets and took three more days to reach the top of this new route. Layton finished nailing an awkward arch and traversed left to a ledge on Pitch 5. Alison did a great job of

leading Pitch 6, a long thin free face. Pitch 7 involved more nailing and from there we could climb free (V to VI-, 5.10, A3). There were excellent bivvy ledges at the top of Pitches 4 and 8.

SIBYLLE HECHTEL

Arizona

Navajolands. Although climbing in the Navajo Indian Reservation is still discouraged, it is hoped that selective areas not sacred or near a native dwelling may soon be designated acceptable to ascents with an ecologically sound approach. In 1987 Kyle Copeland and Alison Sheets climbed to within 100 feet of the summit of *The Rabbit* in Monument Valley. In February 1988, Copeland returned with Marc Hirt to be the first team to stand on the summit of this desert giant (IV, 5.10, A3). In the spring, John Middendorf and Alan Humphreys made the first ascent of *Rooster Rock* via the northwest face (II, 5.9, A1). This is located ten miles southeast of the Monument Valley Tribal Visitors Center and is clearly visible east of the Totem Pole. Twenty years previously Fred Beckey and I were stormed off an attempt. It seems incredible that such a prominent landform should not have had an ascent until this year. The higher summit of *Indian Chief* was reached for the first time by the Arizona climbers known as the Bandidos. The seemingly impossible rift at the top of the lower summit was breached with an innovative pitch involving the use of a long pole. The Bandidos are well known not only for their prolific desert ascents but also for their approaches on motor cycles and their habit of leaving a copy of *Easy Rider Magazine* (always with a topless buxom female atop a Harley Davidson) on each summit they reach.

ERIC BJØRNSTAD

Colorado

Rocky Mountain National Park, New Routes. Notchtop, Southeast Face. A variation of White Room, which was first climbed by Briggs and Hamilton in 1974, *Black Curtains* goes directly over the roof avoiding the poorly protected traverse to the left. Our line is of comparable difficulty but makes a more direct, safer ascent (III, 5.11). Jack Roberts, Tim Coats and I climbed it in September. *Topnotch* is a seven-pitch climb right of White Room which starts midway between that route and the broken gully that borders that face on the right. The routes share the third belay ledge. Above that, a short pitch leads to the crux, a finger-crack in an orange headwall (III, 5.11+). It was climbed by Bret Ruckman, Tim Coats and me in September. *Cathedral Wall:* The most obvious line between the Kor Route and the Garden Wall, *Pew* in its third pitch crosses an obvious white roof, which is the crux. To climb left of a large detached flake off the fourth belay requires some caution. Tim Coats and I climbed this III, 5.9 route in September. *Spearhead, East Face:* The rest of the climbs given here