

blank slab between Dire Straits and Bishop Jagers towards the big ceiling before traversing right to the belay stance at the end of pitch 2 of Bishop Jagers.

ED WEBSTER

*Longs Peak, 1988.* In early April, 1988, I soloed a new route on the Diamond without fixed rope or bolts. *Smash the State* (V, 5.8, A5-) starts in a chimney/groove to the right of Its Welx, crosses left almost to King of Swords and then goes straight up to the S-shaped roof. The crux pitch nails over the S-roof and ascends the blank-appearing wall of golden granite. Moderate hooking links the thin seams at A3+ and keeps on for a pitch of A5-. The route joins Its Welx and King of Swords. On August 6, 1988 I soloed a new route, *Anti-Nuclear Tide*, on the lower east face of Longs Peak left of the Diagonal Route. I started up a pillar left of the big arches and wandered up five pitches of A4 and four of 5.10 to Broadway near the base of the Notch Couloir. It has eight bolts and generally links bashy or layback flakes with hooking or face climbing (V, 5.10, A4+).

JAMES BEYER

*Electraglide Rock, Left Arête.* On July 2, Bill and Kathie Morck and I made the first ascent of the left arête of Electraglide Rock (5.11-), which we called *Bloody Monday*. A tragic accident had occurred the day before when Jack Galati, a 20-year-old Colorado University student was hit on the head by rockfall. He later died of his injuries.

ED WEBSTER

*Lumpy Ridge.* Just right of the first pitch of the Route of All Evil on the Pear, on June 21 Robert Anderson and I climbed *Sweet Sabina* (5.9+) up a clean slab past two bolts before swinging over the middle of the prominent horizontal ceiling above, which was the crux. This was our first reunion since our Everest East Face climb in 1988. On August 12, Gene Ellis and I climbed a new three-pitch route (II, 5.10-) up the center of the Pear just right of Sweet Sabina, which we called *Good Timing*. Pitch 1 climbs a slab and blunt arête at the right end of the prominent ceiling, then swings out to a belay at the pine tree on Sweet Sabina. Pitch 2 goes back right and then up the sustained slab (5.10-), where we placed four bolts on lead, just left of the crux pitch of Layton Kor's route, Slippage. We finished up an obvious 5.6 crack.

ED WEBSTER

*Painted Wall, Black Canyon of the Gunnison, 1988.* In the fall of 1988, I soloed a new route on the right of the Painted Wall without fixed rope or bolts. I followed the first pitch of the Dragon Route to the screefield. My route started at the top of the rubble and weaved a twisted line straight up. (VI, 5.10, A4+.)

JAMES BEYER