

wall. Wild face climbing up and right took us to a peculiar granite ladder formed by eons of water erosion. This feature led to a squeeze chimney, which led to the summit ridge.

—E. C. JOE, *Southern Sierra Climbers' Association*

*Sawtooth Ridge, Orangesmith.* Steve Must and I climbed a new ten-pitch route north of Blacksmith Peak, one we dubbed *Orangesmith* (II-III 5.8). The lower pitches were on the edge of an unmistakable orange wall just below Glacier Lake, then the route took a quite-apparent arête to the summit of the divide. The rock was incredibly good: about 5.75.8 at the hardest, most of it in mid-five range. It was so windy that weekend (Labor Day) that most parties in the Sierra turned back.

FRED BECKEY

*Quarry's South Peak, New Route.* Although the best line on the rounded east face had been done years ago by Alan Bartlett, I thought that there were still some unclimbed lines. Philip Karl, Steve Hyde, and I made the long hike to Matterhorn Canyon, then settled on the east face of Quarry's South Peak. The route (Grade III, about 11 pitches) was broken by numerous ledges, but provided some good climbing up to 5.10. The rock could not have been better.

FRED BECKEY

*Mount Chamberlain, North Face, Hot Damn Variation.* In August, 1995, Bruce Bindner and I free climbed the North Face route (V, 5.10d) on Mount Chamberlain (Harrington-Fiddler, 1983) via a major variation. (A topo of the original route can be found in the book *Sierra Classics* by John Moynier and Claude Fiddler.) At the top of the eighth pitch we moved left and climbed four pitches straight up to avoid the aid climbing they did. The crux eighth pitch is part of the original line and was done free by the first ascent party.

PAT BRENNAN, *unaffiliated*

*Peak 3985m, Red Baron Tower, First Free Ascent.* In August, Bruce Bindner and I climbed the old Fred Beckey-Barry Hagen route on this wall west of the south face of Lone Pine Peak, making what we believe to be the first free ascent (III, 5.10a). The route generally follows a right-facing corner system, although the first pitch starts to the right and traverses up and left into the corner. Cruxes are found on the second and third pitches of this eight-pitch route. This is an excellent backcountry climb.

PAT BRENNAN, *unaffiliated*

*Thor Peak, South Face, Odin's Wrath.* *Odin's Wrath* (III-IV 5.10d) ascends a line between Satan's Delight and Truncated Buttress on Thor Peak. The line can be very vaguely seen in the right margin of the photo on page 47 of R.J. Secor's *High Sierra* guide. However, this photo is poorly marked; the *Pink Perch* is higher and farther right than indicated, and the right-hand (class 4) gully approach to the *Pink Perch* is farther right than shown. We started left of this gully approach to the *Pink Perch* and climbed a 5.7 pitch to intersect the gully. We continued above in mostly right-facing corners with a classic 5.10 hand crack on the fifth pitch. The sixth pitch moved left on a horizontal break, and the seventh (crux) pitch involved face climbing past two poor bolts above a crack. Three more pitches followed. Eric Tipton and I climbed it in September.

PAT BRENNAN, *unaffiliated*