

the bottom of the summit mushroom. The 30m mushroom was quite challenging, due to poor snow conditions on the upper half. It took me almost an hour to reach the top, at 3 p.m. February 1.

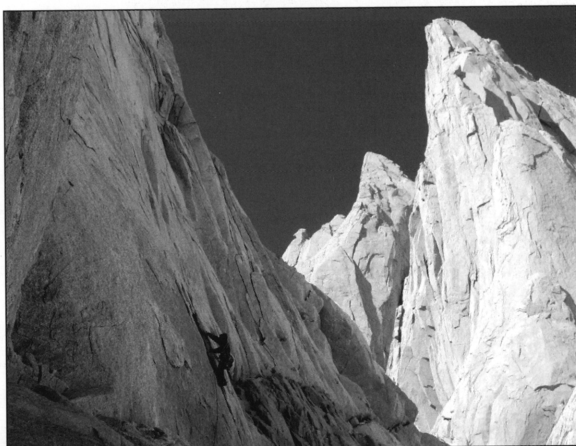
The descent was a story in itself; we were under time pressure because we had a bus to catch early on the morning of February 3, and a flight that same day. We rappelled, and after about eight rappels our rope stuck, and the sheath was destroyed. We had to climb back 150m to the ramp on Exocet, by which we descended. We reached the couloir at midnight and continued the descent with 30m rappels. We made it to our tent at Noruegos around 4 a.m., slept for four hours, and descended to BC.

It was interesting trip, with most of the elements an expedition needs to stay in my memory. We were motivated and ready to climb most of the possible climbing days, which were rich and intense with new experience.

MARKO PREZELJ, *Slovenia*

Fitz Roy, Linea di Eleganza, second ascent and first free ascent. In a single push from February 22 to 24, 2006, Tommy Caldwell, Topher Donahue, and Erik Roed made the first free and first alpine-style ascent (second overall) of Linea di Eleganza (1,250m, 33 pitches, VI 5.12+ M8, Codo-Fava-Orlandi, 2004) on the east face of Fitz Roy. For the story of their incredible ascent, see Donahue's feature earlier in this *Journal*.

Aguja Rafael Juarez, Blood on the Tracks; and Desmochada, The Sound and the Fury. In December, Taki Miyamoto (Japan), Freddie Wilkinson (New Hampshire), Paul Tureki (Alaska), and I (Maine) established a new route on Cerro Innominata (also known as Aguja Rafael Juarez). We climbed the steep, 2,000' north face, following a continuous crack system up its western side near the skyline. Our first attempt was thwarted by strong winds, but, during an unusually stable period of weather around Christmas, the four of us returned and finished the route,



Freddie Wilkinson on pitch five of *The Sound and the Fury*.
Dave Sharratt

using some aid. I then returned with Taki and Fred and free-climbed the aid pitches, creating *Blood on the Tracks*: 11 long pitches, 5.12. The route is characterized by steep, clean crack climbing and is quite sustained until pitch nine, which is the free-climbing crux, then eases into 5.10 terrain. [For the route line, refer to Jon Walsh's *Aguja Rafael Juarez* photo on p. 297, *AAJ 2005*. Where the line for *Comono* begins to angle slightly left, *Blood on the Tracks* continues up, traverses slightly right to the left side of the shaded, triangular roof, and then continues straight up to the summit.—Ed.]