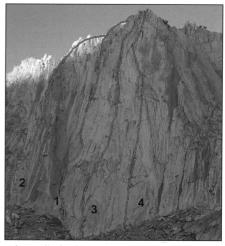
The route starts on the left side of the main wall between the East Arête (Rowell-Wilson) and Central Route (Rowell-White). An elevated platform marks the start, and lowerangled pitches (5.7 and 5.4) lead to the corner. The third pitch moves right, then back left through steeper flakes to arrive at the 400' rightfacing corner that defines the route. Steep, sustained pitches end on excellent ledges. The final section eased slightly and finished to the left, on a big platform, and our first warm sun for most of the route. We then finished the pitches to the top. The long descent involves going south along the ridge, dropping into notches, re-attaining the summit plateau, and dropping down a very loose slope to the Mono Pass Trail.

Joe LeMay, AAC

Mt. Langley, Horizontal Thought Movement. I'd been eyeballing this line on the 1,500' north face of Mt. Langley for a year, since I noticed that Rest and Be Thankful, the north arête route put up by Alois Smrz and Miguel Carmona 10 years ago, was the only route on the face.

It felt like summer was slipping away. My friends Shay Har-Noy and Luke Stefurak had been up to the face the previous weekend, trying to scoop "my" line, but luckily (for me) they failed, climbing a detached tower that led nowhere and which they called the Unstoppable Tango Tower. With some idea of where not to



Ruby Wall of Ruby Peak: (1) East Corner (LeMay-Carmona, 2009). (2) East Arête (Rowell-Wilson, 1984). (3) Central Route (Rowell-White, 1982). (4) Daphne (Parker-Houston-Selters, 2000). *Joe LeMay* 



Approaching the north face of Mt. Langley, with the arrow indicating the start of Horizontal Thought Movement, with the first four pitches to the skyline visible. Nate Ricklin

go, I found a willing partner. Ben Cohen had never been in the High Sierra, never climbed an alpine route, never been to 14,000', and never simul-climbed, but I knew he'd be solid.

Our route starts at the base of the sweeping arête that curves down from the summit, to the right of Rest and be Thankful. Four vertical pitches, including a wide crack, zig-zagging through blocky towers, and a hand crack through a small roof, lead to the arête's most prominent feature, a huge horizontal jog. Easy climbing along the arête soon leads to a huge open book, which we climbed directly, with a tricky face exit to the left. A few more pitches of easy fifth lead to the summit. We topped out on September 6 and descended the northeast couloir straight to our base camp.

We named the route Horizontal Thought Movement (5.8), a mash-up between a Frank-lin Merrell-Wolff book chapter and the big horizontal jog on the route.

NATE RICKLIN, Pullharder Alpine Club