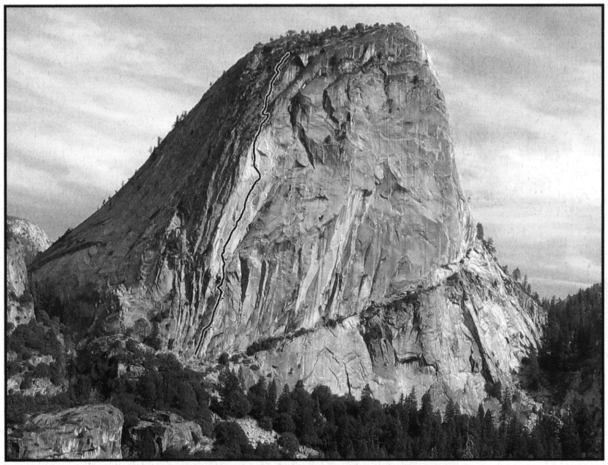


Scarface, on the west face of Liberty Cap. *Joe Hornof/qitnl.com*

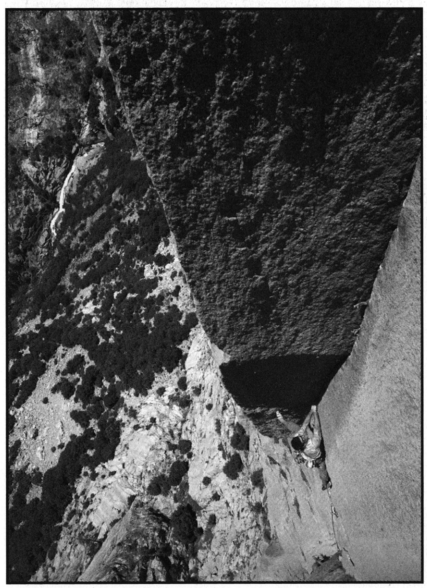
had zapped us. Steve made his way up an A3 ramp, reaching a small tree after 75' and a belay that escaped the sun's rays.

Very low on water, we were desperate. We were hundreds of feet from the summit, with mixed climbing the entire way. I set off at dusk. After a difficult pendulum, I free climbed and placed beaks in a tiny seam that split a watercourse ramp. I came down in the dark, and we agreed to stash the bags and gun it in the morning.

Morning came and Steve handed me the last fruit cup for energy to climb the 600'+ to the summit. The next four pitches were a blur for weeks afterward; we moved fast and tried to beat the sun to the summit. Parched, we collapsed under the first shade in five days, not looking forward to the slabs and descent. It took us hours to reach the river. A fine gentleman saw us coming out of the woods and immediately offered his water pump.

We returned soon after and retrieved the bags and got a sober look at the upper four pitches. Not so bad! Scarface (13 pitches, V 5.8 A3).

JOSH MUCCI



Ari Menitove on the crux pitch of Tehipite Sanction. *Andrew Burr*

SIERRA NEVADA

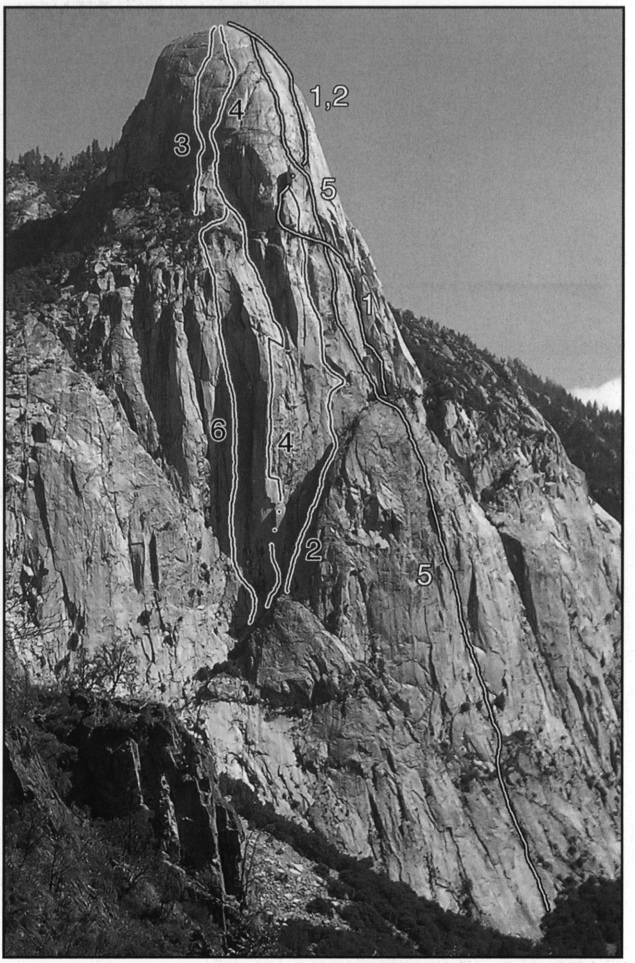
Kings Canyon National Park, Tehipite Dome, Tehipite Sanction. California sunshine, stable weather, and perfect Sierra granite were the ingredients for our new route, Tehipite Sanction (5.12 C1), on Tehipite Dome. The massive south face and upper dome rises out of the majestic and lonely Kings Canyon. In July, Ari Menitove, Mike Brumbaugh, and I horse packed 13 miles to a base camp in the forest below the upper dome.

We were alone in the recently burned wilderness, and an eerie feeling lingered in the dead forest as we hiked back and forth to camp during our five-day stay. To start, we hiked down a gully to the ledge system just above the middle of the wall and rapped to the base [Farther east, the rock drops to the toe of the complete 3,400' south face—Ed.]. From there we scrambled about 600' up an obvious gully, then established 12 pitches connecting the steepest part of the wall to the upper dome. Ari and

I nearly freed the crux fifth pitch—we climbed it with one hang—which should go at 5.13-. Other than anchors, we only needed to add about six bolts. Where our route ends, at the big ledge system below the upper dome, one can walk off or continue on one of the upper dome routes. We finished with six rope-stretcher pitches on the upper part of the 1997 route, In the Niche of Time (Felton-Joe-Zielsky).

The route has every type of crack climbing on it, from tips to hands to offwidth—and no hanging belays! The wall required little to no cleaning and was a spectacular experience. Dust and ash covered us daily and the hours on the wall were long; but when it came time for climbing, the soreness and pain went away and were replaced by the joy of climbing an amazing line in a wonderful place.

Rob Pizem, *AAC*



Tehipite Dome: (1) South Face/Time Warp (Beckey-Swedlund & Ahern-Weeks, 1963; FFA Bard-Harrington-Leversee, 1983). (2) Southwest Face (Chadwick-Kroger-Weeden, 1970). (3) Too Hip (Felton-Leversee, 1996). (4) In the Niche of Time (Felton-Joe-Zielsky, 1997). (5) Wall of Ages (Fehrman-Nettle-Sweeney-Thau, 2001). (6) Tehipite Sanction (Brumbaugh-Menitove-Pizem, 2010). *Jay Wilkerson*

Sequoia National Park, Tamarack Lake area, new routes. On a winter trans-Sierra attempt in the coldest week of 2007, Chris LaBounty, Neal Harder, and I spotted a beautiful granite tower, surrounded by snow and set against a blue sky above Tamarack Lake. Even from a distance, we could see scoops, knobs, and chickenheads. It was like falling upon an unclimbed Charlotte Dome. We returned in the summer, and on July 13, 2007, we established the first route on the Prism (our name for the tower). The Left Facet (13 pitches, 5.10a R) starts on the lowest part of the tower and follows the left skyline to the pointy summit block. The route climbs featured slabs, cracks, runnels, and a steep face up high. Once atop the summit block we were surprised that the climb wasn't over. Another four pitches of ridge traversing and downclimbing up to 5.8 were required to descend.